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QUEEN JUNE.  
BY MARK MEREDITH.

Oh, Queen of Summer, rich and rare,  
Whose laureate, so sweet,  
Is robin—breast of crimson fair—  
Blithe singing o'er the wheat!  
The brooklet lisps thy homage o'er  
In silver ripples to the shore,  
And soft winds whisper it once more;  
The world's attire  
With thee, bright June!

Bright roses gem thy regal crown,  
The bees thy courtiers are;  
Thy features never wear a frown,  
But glow like morning star.  
The blossoms weave for thee a dress  
Of rich and splendid loveliness,  
And lilles deck each sunlit tress,  
Sweet June, for thee,  
Queen, fancy free!

Oh, Queen, what homage now is thine  
From weary hearts and sad:  
There's magic in thy smile divine—  
One glance—the soul is glad!  
For nearer seem the skies of blue,  
All joy-lit with celestial hue,  
And hope and life thou dost renew,  
Oh, sumptuous Queen,  
June, bright, serene!

THE DUCAL CORONET.

ADAPTED FROM THE GERMAN,  
BY DUDLEY WINTHROP MOORE.

Not far from Naples, on a hill top, rose the gloomy castle of the Duke Ettore di San Fernando, parts of which had fallen into ruins. Indeed, the duke, who could boast of a long lineal descent, was unable to keep his ancestral halls in repair; for he was burdened with debts and his estate heavily mortgaged.

On a certain day in May, a few years ago, Ettore di San Fernando—who was a middle aged, smooth faced man of dignified appearance—sat in the midst of his faded elegance reading a French newspaper, when his eye suddenly fell upon the following brief advertisement:

"An American widow, very wealthy and attractive, desires to marry a middle aged nobleman. Address Mr. Busy, Chicago, U. S. A."

The duke let the paper sink to his lap, and for a moment seemed lost in deep meditation; then he rose quickly, went to an open desk that stood in a corner of the room, and seating himself at it began to write.

Half an hour later he struck a small bell near his hand, and when a servant appeared he said to him:

"Guiseppe, I wish you to go to Naples at once and mail this letter; upon it may depend my fortune. You have my full confidence, faithful valet that you are, and know that I am ruined; that I have nothing left to keep me in my old age. This letter, however, may be the means of providing me with a future suitable to my rank. Go, good Guiseppe, and I will explain the matter to you later."

The servant bowed in silence and withdrew with the letter.

Mrs. Stevens had put on for the third time the widow's veil that was so becoming to her delicate complexion, and every time she had had the good taste to marry a rich husband. A hundred hands, therefore, stretched out covetously toward her faded charms and blooming possessions; but the whole number of suitors who came in haste from all the States and Territories were scornfully rejected.

Why?

As far as the Stars and Stripes reached Mrs. Stevens could not be what her heart incessantly longed after, and for this reason a gentleman with a business like air now entered the drawing room furnished with lavish splendor.

"You come at last, Mr. Busy!" cried the heiress of three millionaires. "Have any answers been received to the advertisement?"

"Here are some, Mrs. Stevens," replied the one questioned, drawing several letters from his pocket.

"Let me see," said the widow, almost snatching, in her excitement, the letters from her visitor's hands.

"This letter," explained Mr. Busy, "comes from a French marquis."

"Pshaw! that's about as much as a police inspector with us, I think," said Mrs. Stevens, turning up her nose.

"Then another," continued the business man, "from a German count."

"An exporter of sauerkraut, no doubt," broke in the widow peevishly. "I've been told that a count isn't much. So that's out of the question. What else?"

"Letters from several barons—" "Not another word!" said Mrs. Stevens, angrily cutting the speaker short. "Don't you know, Mr. Busy, that over there every man is a baron? And do you think I would plunge into expenses for such trash? I am sorry in your own interest that you have nothing better to offer me."

"Oh, I can do better, madam; there's another letter," said the business man.

"From whom?"

"From a duke, madam!"

"A duke," repeated Mrs. Stevens, joyfully. "You must get him for me, Mr. Busy, at any cost, do you understand me? And where is he from?"

"Italy, and here is his signature—Ettore Ducco di San Fernando."

With these words Mr. Busy unfolded the ducal letter and handed it with a triumphant air to the widow.

"I don't like the name," declared the latter, somewhat disappointed; "it could be

The widow scorned to read the letter spread open before her, because she understood French poorly only in print.

"For the present not at all, as it depends on certain conditions."

"And they are?"

"The duke writes that he would be happy to become acquainted with Mrs. Stevens, but that he is temporarily unable to collect enough of his numerous revenues to permit him to undertake a long journey according to his station."

"Send him five thousand dollars by telegraph," said Mrs. Stevens, with a regal manner, "and let him know, in my name, that

In fact, he was not proud, but at times more obliging than was necessary; for as often as anybody let something fall the duke stooped or made half a motion to pick it up; or he seized once the silver platter with refreshing drinks and held this out to the astonished guests, but with a grace, be it said, that was quite uncommon.

Soon after his arrival the duke visited the Italian consulates to exhibit his papers and make the necessary arrangements for his marriage with Mrs. Stevens.

The ducal fiance insisted that his marriage with the three fold widow should be solemnized as soon as possible, and therein

Fernando possesses gallantry enough to desire nothing more ardently than to precede his wife to the grave."

"How beautifully you say that, my duke!"

"Indeed, that was a trait of my grand-sire," said the duke. "But to return to the matter I wished to speak to you about—I would be very much obliged to you, madam, if you would grant me the right to dispose of a comparatively small sum of money."

"You need merely name it, my duke!"

"Of course, only in the form of a loan, for otherwise my pride would rebel against it," said the duke, looking about him with a dignified air; "but in such a form I would gladly receive the sum of fifty thousand dollars from your bankers, if you would be so kind as to give me the necessary power."

"You possess it already, my dear duke. But I have another request for you. On the occasion of our approaching marriage you will wear your coronet, won't you?"

"My coronet," replied the duke, surprised.

"I left it in my castle near Naples."

"Oh, what a pity!" cried Mrs. Stevens, sadly. "I had so childishly rejoiced in it, and believed you had brought it with you in one of your trunks."

"Consider, madam, that one does not like to drag across the Atlantic a treasure that dates from the thirteenth century."

"From the thirteenth century?" repeated Mrs. Stevens enthusiastically, "even older than Washington's sword! oh, my duke, what a great man you are!"

The wedding had taken place with great pomp. A few evenings later the new duchess sat alone in her drawing room waiting for the return of the duke, who had gone away early in the afternoon.

When the clock struck midnight, and still the duke had not returned, the duchess cried out:

"Has my noble spouse met with some accident?"

She took up a fine lace handkerchief, in which the coat of arms of San Fernando was embroidered, and pressed it carefully to her dark eyes.

But the uncertainty about the duke's fate was cleared up the following morning by a letter which came through the mail.

It ran:

"DEAR DUCHESS: I have taken leave of you forever, because I can no longer play this role. The Duke of San Fernando was already dead before you married him, and I was only his valet. As I fear that you cannot guess the connection of things, I will be plainer and write you how it all came about. My master, the duke, was completely bankrupt, and owed me three months' wages, when he discovered your matrimonial advertisement. After you had sent him the means for traveling, we went to Liverpool, when my master died very suddenly from apoplexy. Then it occurred to me that I might make my fortune in his place. I put on my dead master's clothes, took possession of his papers, and let him be buried as my valet. Since we were about the same age, my undertaking succeeded completely, and the rest you know. I thank you for the present of fifty thousand dollars which you made me, and will live with it at my ease in my native country. It is certainly not much money for a duke's title, and in the duke himself you have not lost much; for, besides his ancestors, he still possesses false teeth and a wig. Spread the news that I was accidentally drowned, and thus you will be rid forever of your respectful  
GUISEPPE."

"P. S.—The coronet was melted down by the grandfather of the late duke."

MAKING HIS FRIENDS AT HOME.

Senator Shelby M. Cullom, like other successful politicians, has the faculty of making young and old, rich and poor, exalted and humble, feel equally at home and comfortable in his presence. While at Springfield recently, during his visit to his home for the holidays, the senior Senator of Illinois dropped in at the Leland Hotel and shook hands with a host of old time acquaintances who crowded around him.

A rather bashful young man, with the faintest suggestion of a mustache, remained on the outskirts of the little throng until he finally summoned up sufficient courage to step a little nearer the Senator and grasp the extended hand.

"Your name?" asked Senator Cullom.

"John Jones," answered the youth, and then he stammered: "You and my grandfather were boys together."

"And you and I are boys together now," responded the venerable legislator, quick as a flash, his face beaming with geniality: "art'n we, eh?" The young man's embarrassment vanished like snow before a furnace blast, there was a few minutes' talk about "old" times and the elder Jones, and when the "two boys" parted, the younger one in years had grown several inches in his own estimation and the boyish attachment of a grandparent had been renewed with redoubled enthusiasm by the grandson.—*Cleveland Leader*.

LOTS OF THEM.—"The genealogical tree bears no fruit," said Fitzjohn. "Surely that is a mistake," replied Fitzjohnson: "you forgot the dates."—*Detroit Free Press*.



more beautiful, longer—but perhaps the duke would change it."

"I scarcely think so," replied Mr. Busy, "for, as far as I know, with these people the name increases in value the longer they bear it, as is the case with our business firms."

"That may be; but I should have preferred a better sounding one, do you understand, Mr. Busy? Well, it can't be helped—instead, on the other hand, a ducal coronet has eighteen prongs, as I'm told."

"It has none at all, I think," contradicted the business man with quiet superiority.

"What, no prongs?" exclaimed Mrs. Stevens, chagrined. "You know that I wish to have something fine painted on the door of my carriage—do you understand me, Mr. Busy? A beautiful coat of arms with several colors, and two American flags shall be put above it—and now you tell me that a duke hasn't got a single prong! Your conduct is very strange, indeed, Mr. Busy."

"I am sorry, madame, but, as far as I know, ducal coronets are closed on the top."

"Closed!" cried Mrs. Stevens, growing warm; "it remains to be seen whether they are closed. Moreover, to talk about something of importance, when does the duke expect to arrive?"

it will be an honor to me to be able to greet him soon."

"All will be done according to your wish, madame."

"Wait, one thing more. You have made sufficiently certain that he is a live—I mean a real duke?"

"Of course, as the affair will be dispatched by the consulate over there."

Four weeks later the duke, whom we have already introduced to the reader, was received in Mrs. Stevens' house in the most splendid fashion.

Although he had nothing but the dignified mein and faultless bearing to show the distinguished descent of which he could boast, the widow nevertheless went into true raptures over every one of his words and gestures.

"How grand," she cried admiringly, as often as the duke opened his mouth; and he did this frequently, sometimes even over a cup of tea, in order to tell about his ancestors who had fought in the crusades; or he informed himself as to everything pertaining to the servants, their wages, their "tips," and many other things which made him appear like an exceedingly kind master.

he acted in full accord with Mrs. Stevens, who could scarcely wait for the moment to be allowed to bear the proud title of a duchess of San Fernando.

Shortly before the wedding the duke begged his future wife for the favor of a strictly private conversation, during which he introduced the monetary question as the main subject.

"Madam," he began, looking down, "our pecuniary relations are so unequal that it is an urgent duty for us to come to an understanding on this point. Unfortunately, I must confess that my extensive estate is very much encumbered, and although my nobility —"

"Be silent about that, dear duke," whispered Mrs. Stevens.

"Oh, no, madam, it is, on the contrary, of great consequence to me that this matter should be settled."

"It will be done after our marriage, dear duke, depend on it. You may scold and rule as you please, and should I die sooner than I expect —"

"No, I don't reckon on that," interrupted the duke with sudden energy, and then added politely:

"Believe me, madam, the Duke of San

## Summer Parks, Etc.

Below we give a list of Summer parks, roof gardens and other resorts where vaudeville, dramatic or operatic performances are given, or are likely to be given:

ATLANTA, GA.—Lakewood Park, Exposition Park Theatre (Stock Co.), East Lake Park.  
AKRON, O.—Lakeside Park Casino, Summit Lake Park Theatre, Randolph Park Pavilion.  
ALBANY, N. Y.—Weber's Park, Lagoon Island (between Albany and Troy).  
AUBURNDALE, MASS. (near Boston).—Norumbega Park.  
ALLENTOWN, PA.—Central Park, Manhattan Park (Rittersville), Dorney's Willow Grove Park, Duck Farm Hotel.  
ALTOONA, PA.—Lakemont Park Theatre.  
ATLANTIC CITY, N. J.—Columbia Garden, Empire, Doyle's Pavilion, Governor's Theatre, Young's Pier, Casino Garden.  
AUSTIN, TEX.—Zoo Park Pavilion, Hyde Park Pavilion.  
ASHLAND, KY.—Cliffsides Park.  
ATCHISON, KAS.—Forest Park.  
BATTLE CREEK, MICH.—Gull Lake Park, Gorard Lake Park.  
BOSTON, MASS.—Crescent Beach, Charles River Park.  
BIRMINGHAM, ALA.—East Lake Park, State View.  
BUFFALO, N. Y.—Crystal Beach, Elmwood Beach, Woodlawn Beach, Lein's Park, German-American Roof Garden.  
BRANTFORD, CANADA.—Mohawk Park.  
BAY CITY, MICH.—Winona Beach Park.  
BROOKLYN, N. Y.—Ulmer Park, Bergen Beach Casino, Ridgewood Casino, Brighton Beach, Music Hall, Henderson's Music Hall (Coney Island).  
BRIDGEPORT, CT.—Pleasure Beach.  
BALTIMORE, MD.—Electric Park, River-view Park, Hollywood Park.  
BINGHAMTON, N. Y.—Elm Garden, Ross Park Casino.  
BURLINGTON, Ia.—Ferris Wheel Park, Otter Island, Opera House Cafe.  
BRADFORD, PA.—Clarkdale Park.  
BRISTOL, CT.—Lake Compounce.  
CHICAGO, ILL.—Chutes Park, Ferris Wheel Park, Sans Souci Park, Sunnyside Park, Masonic Temple Roof Garden, Electric Park, Fort Sheridan Garden (near Ft. Sheridan).  
CHESTER, PA.—Lindenthaler Park.  
COLUMBIA, S. C.—Hyatt's Park Casino.  
CARLISLE, PA.—Cave Hill Park.  
CHARLOTTE, N. Y.—Harris Pavilion, Ontario Beach.  
CINCINNATI, O.—Chester Park, Ludlow Lagoon (Ludlow, Ky.), Coney Island (near California, O.), the Zoo, Red Bank Park.  
CHARLOTTE, N. C.—Latta Park Auditorium.  
CHARLESTON, S. C.—Chicora Park.  
CONCORD, N. H.—Contoocook River Park.  
CLEVELAND, O.—Garden Theatre, Euclid Beach Park, Haltorth's Garden.  
COUNCIL BLUFFS, IA.—Lake Manawa Pavilion.  
COLUMBUS, O.—Olentangy Park, Minerva Park, Great Southern Roof Garden, Collins Garden.  
COLUMBUS, GA.—North Highland Park.  
CAMDEN, N. J.—Summer Garden.  
COVINGTON, KY.—Lagoon Park.  
COHOES, N. Y.—Slip Street Park.  
CORNING, N. Y.—Painted Post Park, Bronson Park.  
DULUTH, MINN.—Hill Top Casino.  
DOVER, N. H.—Central Park.  
DAYTON, O.—Lakeside Park, Sander's Roof Garden, Lucas Grove Park.  
DUBUQUE, IA.—Stewart's Park.  
DES MOINES, IA.—Crocker Woods Auditorium.  
DENVER, COLO.—Manhattan Beach, Elitch Gardens.  
DAVENPORT, IA.—Schuetzen Park.  
DETROIT, MICH.—Stock's Riverside Park.  
DARTFORD, WIS.—Terrace Beach.  
DALLAS, TEX.—Cycle Park Theatre.  
DERBY, CT.—Housatonic Park.  
DECATUR, ILL.—Riverside Park Theatre.  
EAST ST. LOUIS, ILL.—Edgemont Park.  
EASTON, PA.—Island Park.  
ELGIN, ILL.—Street Railway Park, National Park.  
ELMWOOD, N. Y. (near Syracuse)—Elmwood Park.  
EVANSVILLE, IND.—Cook's Park.  
ELMIRA, N. Y.—Eldridge Park, Queen City Gardens.  
EXPOSITION, PA. (near Meadville).—Exposition Park.  
EAST AUBURN, ME.—Lake George Park.  
FALL RIVER, MASS.—Lincoln Park (between Fall River and New Bedford), Mount Hope Park.  
FITCHBURG, MASS.—Whalom Park.  
FT. WORTH, TEX.—Grunewald's Park, Tyler's Lake.  
FT. WAYNE, IND.—Robinson Park Theatre.  
GRAND RAPIDS, MICH.—Ramona Pavilion, Godfrey's Summer Pavilion.  
GAULT, CAN.—Idlewyd Park.  
GREEN BAY, WIS.—Street Railway Park, Electric Park.  
GLENS FALLS, N. Y.—McGregor Park.  
GUTTENTBURG, N. Y.—O'Leary's Casino Pavilion.  
GREEN LAKE, WIS.—Terrace Beach Casino, Groversville, N. Y.—Scandandaga Park.  
GALVESTON, TEX.—Olympia Roof Garden.  
HAMILTON, O.—Lindenwald Park.  
HURON, O.—Rye Beach Resort.  
HAMPTON BEACH, N. H.—Hampton Beach Pavilion.  
HAVERHILL, MASS.—Pines Park.  
HOLYOKE, MASS.—Mountain Park Casino.  
HARTFORD, CT.—Welder's Park.  
HOT SPRINGS, ARK.—Whittington Park Summer Theatre.  
HOWELL, IND. (near Evansville).—Glen Park.  
HARRISBURG, PA.—Paxton Park, Midway Park, Reservoir Park.  
HOUSTON, TEX.—Magnolia Park, Forest Park Auditorium.  
JACKSON, TENN.—Highland Park.  
JACKSONVILLE, FLA.—Crystal Roof Garden.  
JAMESTOWN, N. Y.—Celeron Park.  
KANSAS CITY, MO.—Fairmount Park, Troost Park, Electric Park.  
KALAMAZOO, MICH.—Lakeview Park Casino.  
KEOKUK, IA.—Pechslein & Nagle's Garden.  
LYNNFIELD, MASS. (near Lynn).—Suntan Park.  
LOWELL, MASS.—Willowdale Park, Lakeview Theatre.  
LYNN, MASS.—Willow Park Theatre, Gorham's Summer Theatre, Crescent Gardens.  
LITTLE ROCK, ARK.—Glenwood Park.  
LINCOLN, NEB.—Lincoln Park, Grand Lodge Park, Leadley's Park, Hasbrett Park.  
LAWRENCE, MASS.—Glen Forest.  
LAKE MASSABESIC, N. H. (near Manchester).—Lake Massabesic Park.  
LANCASTER, PA.—Conestoga Park Theatre (opera).  
LYNCHBURG, VA.—Westover Park, Rivermont Park Auditorium.  
LONG BRANCH, N. J.—Pleasure Bay Park.  
LOUISVILLE, KY.—Phoenix Hill Park, Lion Garden Park.  
LIMA, O.—Hoover's Park, McCollough's Lake Park.  
LEAVENWORTH, KAS.—Electric Park.  
MUSKEGON, MICH.—Lake Michigan Park.  
MILWAUKEE, WIS.—Coney Island Park, Schlitz Park, Blatz Park, Pabst Resort (White Fish Bay).  
MOBILE, ALA.—Monroe Park.  
MOUNT VERNON, O.—Hiawatha Park.  
MIDDLETOWN, N. Y.—Midway Park, Cotage Theatre.

MAYSVILLE, KY.—Electric Park.  
MEMPHIS, TENN.—East End Park.  
MONTREAL, CAN.—Sommer Park, Arena.  
MERIDEN, CT.—Hanover Park.  
MEDFORD, MASS. (near Boston).—Combination Park.  
MONTGOMERY, ALA.—Highland Park (concerts).  
MARIETTA, O.—Church Street Theatre.  
MCKEEPORT, PA.—Versailles Park.  
MACON, GA.—Crump's Park.  
MANSFIELD, O.—Hanneman Park and Casino, Mansfield Park.  
MINERAL WELLS, TEX. (near Ft. Worth).—Hawthorne Pavilion.  
MIDDLETON, CT.—Lakeview Park.  
MARCUS Hook, PA.—Chester Park.  
MINNEAPOLIS, MINN.—Lake Harriet Pavilion (opera).  
NEWARK, O.—Idlewild Park.  
NAHANT, MASS.—Casino Theatre.  
NANTASKET BEACH, MASS.—Hotel Nantasket, Music Hall.  
NASHVILLE, TENN.—Glendale Park, Shellby Park.  
NEWBURG, N. Y.—Glenwood Park.  
NORTHAMPTON, MASS.—Meadow Park.  
NEW BRITAIN, CT.—White Oak Park.  
NEW ORLEANS, LA.—Athletic Park, West End, Audubon Park, City Park.  
NEW YORK CITY, N. Y.—Koster & Bial's, Casino Roof Garden, Grand Central Palace Roof Garden, Lion Palace Roof Garden, Venetian Terrace Roof Garden, Cherry Blossom Grove.  
NORFOLK, VA.—Buckroe Beach, Hotel Chamberlain, Ocean View.  
NORTH BEACH, I. L., N. Y.—Erb's Casino.  
NEWCASTLE, PA.—Cascade Park.  
NEWPORT, MASS.—Salisbury Beach.  
OTTAWA, CAN.—Victoria Park.  
OTTUMWA, IA.—Orpheum Summer Park Theatre.  
OCEAN VIEW, VA. (near Norfolk).—Ocean View Park.  
OSHKOSH, WIS.—Electric Park.  
OSWEGO, N. Y.—Oswego Beach.  
OMAHA, NEB.—Mullen's Garden.  
OAKLAND, CAL.—Oakland Park.  
OCEAN CITY, N. J.—New Ocean Pier.  
PADUCAH, KY.—La Belle Park.  
PITMAN GROVE, N. J.—Alcyon Park.  
PEORIA, ILL.—Central Park, The Alps, Pfeifer's Palm Garden, Prospect Heights Park.  
POTTSVILLE, PA.—Tumbling Run Pavilion.  
PITTSBURG, PA.—Oakwood Park, Calhoun Park, Kennywood Park.  
POUGHKEEPSIE, N. Y.—Upton Lake Park, Riverside Park.  
PENSACOLA, FLA.—Kuprian's Park.  
POTTSSTOWN, PA.—Ringing Rocks Park.  
PROVIDENCE, R. I.—Rocky Point (on Narragansett Bay).—Crescent Park.  
PARIS, ILL.—Reservoir Park.  
PORTLAND, ORE.—Hawthorne Springs Park.  
PHILADELPHIA, PA.—Willow Grove Park, Woodside Park, Washington Park, Chestnut Hill Park, Central Park, Baseball Park.  
PORTSMOUTH, VA.—Columbia Park.  
PIQUA, O.—Midway Park.  
PHILLIPSBURG, N. J.—Cedar Park.  
PARKERSBURG, W. VA.—Terrapin Park.  
PUEBLO, COL.—Lake Minnequa Pavilion.  
PORTLAND, ME.—Riverton Park, Underwood Springs Park.  
ROME, GA.—Moberly Park.  
READING, PA.—Carlsonia Park, Driving Park.  
REVERE, MASS. (near Lynn).—Point of the Pines.  
ROCKVILLE, CT.—Snipsic Park.  
ROCKLAND, ME.—Broadway Pavilion Theatre.  
RICHMOND, VA.—Main Street Park, Broad Street Park, Auditorium, Jefferson Roof Garden, Athletic Park.  
ROCKAWAY BEACH, L. I., N. Y.—Deimino's Casino.  
ROCHESTER, N. Y.—New Culver Park, Ontario Beach.  
SAGINAW, MICH.—Riverside Park Casino.  
SOUTH FRAMINGHAM, MASS.—Wayside Park.  
ST. CLOUD, N. J. (near Newark).—Highland Park.  
ST. LOUIS, MO.—Suburban Park, Mannion Park, Bellevue Park, Forest Park, Highlands, Koerner's Park, Uhrig's Cave (stock co.), Delmar Gardens.  
SYRACUSE, N. Y.—Lakeside Park, Electric Garden, Valley Theatre.  
SALISBURY BEACH, MASS. (near Lawrence).—Pavilion.  
SOUTH BEND, IND.—Spring Brook Park.  
STAUNTON, VA.—Highland Park.  
SCRANTON, PA.—Laurel Hill Park.  
SKOWHEGAN, ME.—Lakewood Grove Park.  
SPOKANE, WASH.—Nittitwood Park.  
SANDUSKY, O.—Cedar Point Pleasure Resort.  
SARATOGA, N. Y.—Palm Garden.  
SAN ANTONIO, TEX.—Muth's Garden.  
SOUTH BEACH, S. I., N. Y.—Munley's Casino.  
SALT LAKE CITY, U. S.—Saltair Beach, Lagoon, Calder's Park, Salt Palace.  
ST. THOMAS, CAN.—Pinafore Lake Park.  
SOUTH BARTONVILLE, ILL.—Casino.  
SOUTH NORWALK, CT.—Roton Point Theatre.  
SEDLAIA, MO.—Sedalia Park.  
ST. JOSEPH, MO.—Lake Casino Theatre, Athletic Park, Lake Contryon, Krug Park.  
SPRINGFIELD, MASS.—Suburban Park.  
SENECA FALLS, N. Y.—Lake Cayuga Park.  
SAVANNAH, GA.—Tivoli Park.  
ST. PAUL, MINN.—Corno Park.  
SAN FRANCISCO, CAL.—Glen Park.  
SEATTLE, WASH.—Lesch Park Pavilion, Madison Park Theatre.  
TRENTON, N. J.—Spring Lake Park, New Park Theatre ("Hill's Grove").  
TAUNTON, MASS.—Sabathia Park, Dighton Rock Park, Nippenlecke Park.  
TORONTO, CAN.—Island Park (Hanlon's Point), Monroe Park.  
TOLEDO, O.—Lake Erie Park and Casino, Farm Theatre.  
TERRE HAUTE, IND.—Bijou Summer Theatre.  
TOPEKA, KAN.—Garfield Park.  
UTICA, N. Y.—Casino Park, Summit Park, Utica Park.  
WASHINGTON, IND.—Street Railway Park.  
WATERDOWN, N. Y.—Seibert's Summer Garden, Glen Park.  
WILLIAMSPORT, PA.—Vallamont Park.  
WASHINGTON, D. C.—Glen Echo Park, Wildwood, Chevy Chase.  
WHEELING, W. VA.—Park Casino.  
WORCESTER, MASS. (Lake Quinsigamond).—Lincoln Park.  
WESTFIELD, MASS.—Warrenoco Park.  
WAKEFIELD, MASS.—Wakefield Park.  
WILMINGTON, DEL.—Shelipot Park, Brandywine Springs Park.  
WATERBURY, CT.—Lakewood Park, Bellview Lake Grove.  
WINNIPEG, CAN.—River Park, Elm Park.  
WHITE BEAR LAKE, MINN.—Wildwood Park, Lake Shore Park, White Bear Beach.  
YORK, PA.—Highland Park.  
YOUNGSTOWN, O.—Idora Park.  
ZANESVILLE, O.—Gant Park, Maplewood Park.

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## Vaudeville & Minstrel

MARY HOWARD writes from London, under date of June 11: "We arrived safely after a trip through Germany and down the Rhine. We met many old friends and familiar faces here on Leicester Square, and, really, we thought we were in Union Square, 'back home,' there were so many professionals about. We go to a show every night and sight seeing during the day. Sam Scribner and wife leave in a few days for Dundee, Scotland, to visit Mr. Scribner's parents, and upon their return we will all wend our way to the French capital to see the 'big fair.' Delano and Debrimon, the French duettists have just arrived here from Saratoff and Moscow, Russia, after a four months' engagement. They are a big hit here in London. They have added Mme. Delano's sister to the act, making it one of the strongest singing acts I have ever seen. They return to America after the London engagement."

THE ELIMOS SISTERS open their Summer park season at Toledo, June 24, and have engagements at Columbus, Chicago, Cleveland and Detroit to follow. Sept. 3 they open their tour of the Keith circuit, playing a return engagement, and play the Shows houses in Buffalo and Toronto, Hyde & Behman's, Brooklyn, and the Grand Opera House, Washington. They close the last named date on Oct. 26, and sail on Oct. 30 to open their European engagements Nov. 12, London.

CHAS. KENNEDY played Willow Dale Park, Lowell, Mass., last week, and opens July 2 at Pleasant Bay, N. J. He has signed for the principal comedy role with the Kings and Queens Burlesque Co. for next season.

FRANK F. LE VELL and D. F. Taylor were at the Coliseum Theatre, Buffalo, last week, and are at the Lyceum Theatre, Niagara Falls, this week, with Brantford, Can., and Watertown, N. Y., to follow.

THE RAMBLERS is the title of a party of four jugglers, three men and one woman, who have been creating quite a stir at the Alhambra Theatre, London. They personal guests and waiters at a hotel, and their juggling is said to be marvelous, while their act is said to be very clever and genuinely funny. They are at present in Germany, and have been secured for America by the Greater New York Amusement Company, through Edmund Gersen, and will open at the New York Theatre Roof Garden.

BILLY MCCLAIN is filling an engagement with Harry Rickards, in Australia, being signed for six months.

CHAS AND KITTY HOUSTON will close a three weeks' engagement at the Hayre (Mont.) Concert Hall June 25, and open at the Columbia Gardens, Butte, after which they will leave for New York City.

JOHN AND LILLIAN HOOVER have closed at Poll's Theatre, New Haven, Ct.; also a two weeks' return engagement at Henderson's Casino, Coney Island, N. Y.

THE NICHOLS SISTERS have terminated their engagement with Weber & Fields, and are at home in Indianapolis for the Summer.

BESSIE TAYLOR and Cissy Grant are doing a sister act. They opened at Massabesic Lake, N. H., June 11, and were re-engaged for the week of June 18.

THE HARRISON BROS. played Casino Park, Utica, N. Y., week of June 18, and have Rochester, Elmira and other parks to follow.

REYNSTON AND RAYPOD have arrived at their home in Canton, O., having lately returned from England.

JOSIE LAWRENCE is resting at her summer home, Gresham, O., for three weeks, when she will rejoin her husband, Al. C. Lawrence, on his Eastern tour.

LIZZIE EVANS and Harry Mills gave a special performance of James Long's sketch, "My Ladye Fair," at Tony Pastor's Theatre, afternoon of June 16.

CHAS. WILLARD begins his park engagements June 18, with two weeks in Washington.

ANNA KENWICK closed over the Virginia circuit of parks last week, and opens at Riverside Park, Detroit, June 25, with LaGoon Park, Cincinnati, and Hopkins' circuit to follow.

GRACE ELIZABETH JAMES, late of the team of Wooster and James, has signed with the Morris Vick Vaudeville Company for next season.

THE DE PONTAS are in their second week at Austin & Stone's Museum, Boston.

MR. AND MRS. NEIL LITCHFIELD were at Glen Forest Park, Lawrence, Mass., week of June 18-23.

ED. C. SAMSON, who is resting at his home, Jamestown, N. Y., has signed with the John W. Vogel and Arthur Deming Minstrels as stage manager, interlocutor and basso for next season. His son, Arthur Samson, has also signed with the same show for next season, as ballad singer.

LORRAINE ARMOU AND CHARLES BAGLES played the Chicago Opera House June 18, and are at Ferris Wheel Park June 25-30.

THE MUSICAL WHALEYS, after playing the Opera House, Bangor, Me., are at Lake Grove Park, Lewiston, with Salem Willows and Willowdale Parks to follow.

PALM GARDEN, Morristown, N. J., opened its regular Summer season June 4, with Griff Williams, manager.

TIPPEE AND KLIMENT are spending a few weeks in and around Minneapolis, Minn.

HARRY LE BILLS will rest at his home in Lynchburg, W. Va., at the close of his two weeks' engagement at the Palace Theatre, Hinton, W. Va.

WALTER SUTSON and Selma Forrester have finished engagements in Washington and at Atlantic Garden, Norfolk, Va., and are this week at Putnam's Theatre, Richmond, with the Boom circuit to follow.

LILLIE MILTON is playing a return date at Glens Falls, N. Y., after a rest of two weeks in New York City. She has Schenectady and Syracuse to follow.

CLARK ROSS will soon begin in vaudeville, with pickaninnies act.

THE BONDOS, Art. and Emma, played Monroe Park, Toronto, Can., June 4; this week they are at Pinafore Park, St. Thomas, with the Boom circuit to follow.

BOOM'S MINSTRELS, with Chris. Green as manager, reports meeting with success on the New England park circuit. Mr. Cardiff, of the Colonial Quartette, received word from New York of the death of his five month's old daughter.

JANEY BABBINGTON and Miriam Martell are filling a circuit of ten weeks in Eastern parks, and have been especially engaged for their specialty by Abe Leavitt for next season.

MANLY AND ROSE played last week St. Thomas, Can., with a return date at Monroe Park, Toronto, and Stock's Pavilion to follow. They presented their new kid act for the first time, at Monroe Park.

W. M. HALLBACK is in his eighth week at the Buckingham Theatre, Tampa, Fla.

COOPER AND BAILEY are booked for twelve weeks on the J. W. Gorman circuit.

GEOORG DUPREE has opened an agency at Buffalo, where he is booking for New York and Ohio parks.

MAUDIE AMBER, after a successful Spring season at the different vaudeville houses, is visiting Mrs. Oscar Gardner, at her home in Wheeling, W. Va. Miss Amber opens, for a return engagement, at Combination Park, Medford, Mass., July 23, with the Proctor circuit to follow.

BRYANT AND SAVILLE'S MINSTRELS opened at Trenton, N. J., June 18.

TENNY AND LIVINGSTON, who played Doyle's Pavilion, Atlantic City, N. J., last week, are this week at Queen City Gardens, Elmira, N. Y., with Oswego Beach, Oswego, to follow.

UDELL AND PARCE have been engaged for eight weeks on the Burt circuit of parks.

Last week they opened at the Lake Erie Park, Toledo, O.

LEONTINE STANFIELD has written a story

for Marie Weinwright, it is said.

as act for Marie Weinwright.

THE SUMMER EXCURSION ROUTE BOOK for 1900 issued by the Penna. R. R. Co. is now out, and is handsomer than ever. It contains 250pp. of valuable information for any one intending to make a long or a short trip during the vacation season. Two handsome maps add to the value and attractiveness of the book. Copies of it can be seen at the CLIPPER PALMERS, 47 West Twenty-eighth Street, New York.

EDGAR SMITH, formerly of Hammerstein's, and his wife, Esmeralda, well known in the profession, do a musical act on the wire (she is a sister of Chas. Ulrich and Wurtenburg Bros.), are now living at the Epworth Hospital, South Bend, Ind., having narrowly escaped with their lives at the Hotel Morrison fire, which occurred in that city June 20. Esmeralda has several bones broken and is suffering from a severe shock. She will recover. Mr. Smith cannot live; his lower extremities are burned to a crisp. His heroic success in saving his child's life, a boy of four years, Smith held his child at arm's length out of the window until he could no longer do so, and then dropped his burden into a fireman's arms unharmed. Mr. Allen, of Allen and Allen, is also in bad shape, but will be able to work again shortly. The Franklin Sists narrowly escaped with their lives. Every one lost all their effects. These particulars are kindly furnished for publication by Loney Haskell, who was playing South Bend at the time. (Mr. Smith died June 22.—ED. CLIPPER).

THE FIVE NOSES have prepared elaborate special scenery for their new musical act, to be presented next season.

THE PARQUES are on the Gorman circuit. Last week they played Riverton Park, Portland, Me.; this week, Salem, Mass.

CONROY AND MACK were at McGregor Park, Glens Falls, N. Y., week of June 18; with Lagoon Island, Albany, 25, and Long Branch to follow.

THE INSTRUMENTAL WILLARD finished a two weeks' engagement at Highland Park, Quincy, Ill., June 25.

MICHAEL D. SULLIVAN, professionally known as Dan Lester, died at his home in Nashua, N. H., June 19.

LUDOWIC WESTON & BYRNES' METROPOLITAN STARS will have ten vaudeville acts. The company will tour Pennsylvania, West Virginia, Ohio, Indiana, Illinois and the West to the coast.

MARTINETTI AND GROSSI opened their Summer season June 11, at Massabesic Lake, N. H. They play the Casino Roof, this city, June 18 and 25, two weeks; then play Western engagements, including Hopkins', Chicago, St. Louis, and J. K. Burke's circuit of parks, finishing in Washington, in time to rehearse for the combination they are booked with next season. Anna Whitney plays all the Western engagements with them, also goes with the same company next season.

THE THREE GARDNERS, Jack, Andy and Ada, and the Three Lane Sisters have signed for next season with Miner & Van's Bohemian Burlesquers, their specialties to be features in the olio and all to play parts in the burlesques. Ada Gardner will have a character part similar to the role in which she won such pronounced commendation last season with T. W. Dinkins' Utopians. The Three Lane Sisters are at their new Summer home in St. James, L. I., where they will remain during the time the Three Lane Sisters fill their park and resort engagements. The first engagement of the Three Gardners at Tony Pastor's Theatre, a fortnight ago, resulted in a return date, to be played before the opening of the Bohemian Burlesquers for the season.

FARSON AND HANOL are home for their annual Summer vacation at Elmhurst, Ill., a suburb of Chicago, where they recently purchased a valuable residence surrounded by beautiful and spacious grounds. Buonan and Adelle were their guests last week, and they will entertain several other professional friends during the Summer. Mr. Buonan has written a new act, in which Farson and Errol will next season be assisted by Harold S. Godfrey, entitled "The Man Across the Way," the first rehearsals of which were held last week, during the author's visit to Elmhurst.

LOUIS DACCIE ended her first American engagement at Tony Pastor's Theatre June 23, concluding a two weeks' date. She has been re-engaged by Manager Pastor to return next week. On June 20 she was recalled so many times that she was compelled, finally, to make an impromptu speech excusing herself and announcing her return engagement.

BARRY AND HENNESSY are at Summit Lake Park, Akron, O., this week, with Erie, Pa. (Ashtabula Park), and Grand Rapids, Mich., to follow.

A. H. KNOLL and Marie McNeil report the loss of their valuable medals, which were stolen from the dressing room of Miss McNeil, at the K. of P. carnival, Cleveland, on the evening of June 15. There were seven in number, two of which were heavily studded in diamonds and presented to them at the West End, New Orleans. Another that was highly prized was awarded to Mr. Knoll at Detroit, Mich., in 1883, in a cornet solo contest.

CHARLES E. STUTZMAN, late of Primrose & Dockstader's Minstrels, has signed with Clark Hillier's Crack-a-Jack Minstrels for the Winter season.

CART. SIDNEY HINMAN played Tony Pastor's, this city, last week, and has returned to life saving at Coney Island.

CLARA BARNEH is summering at the home of Harry Stewart and wife, of the team of White-law and Stewart, after closing the season with Frank Carr's Indian Maidens. She has signed contracts with Harry W. Williams Jr.'s Imperial Burlesquers for next season.

BARLOW AND WILSON write: "We received three hundred and sixty-eight letters from our ad. in last week's CLIPPER, which goes to show that THE CLIPPER is a wonderful medium to advertise in. Our company is almost complete. Lawrence Barlow has under way an elegantly appointed first part, which will have elaborate stage settings. Fred Wilson is having original music written for two bands, which will be a novelty with this company. We are booked solid for one year."

JOSEPH JENKINS is playing the J. W. Gorman circuit of Summer parks in New England.

IDA MANTELL has closed a three months' engagement at the Royal Music Hall, Savannah, Ga., and opened at the Crystal Roof Garden, Jacksonville, Fla., June 25, for four weeks' engagement.

THE FOWLER SISTERS, Gypsy and Azell, were presented with a gold watch and chain and a silk umbrella over the footlights, at the Alhambra Theatre, Schenectady, N. Y., June 21, the occasion being Miss Gypsy's birthday.

W. A. MCCONNELL will make his vaudeville debut July 15, at the Masonic Temple Roof Garden, Cincinnati.

BENNETT AND TILSONE closed a four weeks' engagement at the Olympia Theatre, Tampa, Fla., June 16, and went from there to the Imperial Theatre, Atlanta, Ga., with Summer parks to follow.

THE ELITE OPERATIC MINSTRELS, under the direction of Harold S. Silberman, began an engagement at the Grand Opera House, Philadelphia, June 18. The company includes: Excelsior Comedy Four Quartet, New York Quartet, American Quartet, Frank M. Conly, basso; Billy Miller, H. S. Sullivan, C. D. Cottrell and Chas. Baker, ends. Thirty people are in the show, with ten musicians.

THE MAGNOLIA BLOSSOMS, BIG EXTRAVAGANZA CO., owned by Everett L. Estes, former owner and manager of the Wonderland and Moulin Rouge Theatres, Fall River, Mass., and E. C. Slade, Providence, will go out next season. The burlesque is by W. S. Emmett, and electrical effects by T. A. Cohen. The show will be composed of twenty-eight people or more. The staff is as follows: Estes & Slade, equal owners; Everett L. Estes, manager; Ben A. Twiss, treasurer and press agent; Frank McCall, electrician; Henry K. Hassim, master of transportation; Madeline M. Free.

FALE AND REICH have associated themselves with J. H. Phillips, this city.

TODD AND LACY opened with their new Irish act, introducing their automobile, at the Casino Roof, June 18, with great success. They were re-engaged for week of June 25.

TONY MAC is playing the W. L. Dockstader circuit of parks, and will open on the J. K. Burke circuit July 2. He was in the opening bill at the Farm Theatre, Toledo, O.

RUTH AND LUCILLE CLAIR were last week at Ontario Beach, N. Y.

FREY AND FIRLINS opened on the Frank Burt circuit of parks June 17, at Ramona Park, Grand Rapids, Mich. They are booked up until October. They will soon put on their new act, "Lord Hascome, the Second," by Honey Boy George Evans and Wm. J. Burke.

A NUMBER OF vaudeville performers met June 21, in this city, and it is announced, organized a new society, to be called The White Rata of America. The society is modeled after that of the Water Rats of England, and its avowed purpose is to protect its members against the recently formed association of variety managers. Among the organizers of the society are: George Fuller Golden, Dave Montgomery, Sam Merton, Mark Murphy, James K. Morton, John Pungill, George W. Day, the Dillon Brothers, Fred Stone, Charles Mason, Tom Lewis, Sam J. Ryan, William Rooby, Al. Stinson and Mark Sullivan.

THE GARRET SISTERS played Lagoon Island, Albany, N. Y., week of June 15, and are at Grand Palace Roof Garden, this city, 25. They open on Dockstader's circuit of parks July 22 at Wilmington, Del.

ARTHUR LANE will close his vaudeville season July 16, at Youngstown, O., and has signed with the "Ragtime Reception" Co. for next season. At present he is filling a four weeks' engagement at North Beach, N. Y. He has had a successful season in vaudeville, and has lost but three weeks in thirty-one.

EDGA BIXLEY and Flossie Hughes have joined hands, and will do Mr. Bixley's old act, "The Tramp and the Tough Girl," with Clark Bros., Royal Burlesques, Miss Hughes to do boy parts and Mr. Bixley principal comedian.

ZER AND ZARROW are playing Buffalo this week, with a park date in Oil City, Pa., to follow. They played Cascade Park, New Castle, Pa., last week.

IDA MAY LEWIS, of the team Lewis and West, has been lying ill with nervous prostration at her home in Philadelphia for the past four weeks, Joe West being compelled to fill what dates he could alone and cancelling many.

WESTON AND ALLEN, in their new act, "The Rent Collector," have three more engagements to fill before returning to New York to take a rest. They have signed with Robinson & Chandler for the coming season. They are at Sunnyside Park, Chicago, this week, with the Masonic Temple Theatre.

HARL AND EMMA COPPEY closed their engagement with Kunkle's Special Co. June 16, after a season of twenty-one weeks. They have engaged with Kipling's Comedians for the coming season, opening early in August. They will spend their vacation at Centralia, Ill., and at Victoria, Ind.

RON LEONG'S TRIO are filling a return date at the Palace Theatre, Valleyfield, P. Q.

MURPHY AND ANDREWES have postponed their return date at Tony Pastor's Theatre, this city, to Sept. 10, and will continue playing Western parks.

WM. J. Kelly, who underwent an operation in the N. Y. Hospital, has been discharged, and will open at Washington Park, Philadelphia. He has signed with E. F. Rush for next season.

ROSE LESLIE AND EVELYN AUDLEY, who have been taking a rest for the past few weeks, will resume playing dates week of July 2.

MORRISON H. ROSENFIELD, who is on a Western tour, corresponding for various newspapers, writes from Mt. Clemens, Mich.: "This place is indeed a paradise for the burlesque artistes, and the weather is not finding favor with our

Summer amusement caterers, and while it certainly has quite an effect upon attendance, the various resorts continue to report good business. With the closing of the Star Theatre this week, all the regular houses are dark, with the exception of the Lyceum. The remodeling and decorating of the Opera House is being pushed with extreme vigor.

LYCEUM THEATRE (J. B. Cookson, manager)—Eugenie Blair and her company, headed by William Campbell, will present "Inez" week of June 18, and were warmly received. The Parthena of Miss Blair was very commendable and worthy of particular note. The acting of Mr. Campbell as Ingmar was one of the best hits he has done since the company began its engagement.

"The New Magdalene" will be the bill 25-30, followed by "Jane Eyre." Business continues remarkable, many times testing the capacity of the house.

STAR THEATRE (F. M. Drew & W. T. Campbell, managers)—With week of 18 the Florence Stock Co. closed its four weeks' engagement. Business was not what was expected, and compelled the early close of the house.

"The Musketeers" was put on 18-23, with Paul Caseneuve and Frances Whitehouse in the leading roles, and both won praise for their work. The house is now dark.

EUCLID BEACH PARK, ON LAKE ERIE (Lee Edith, manager)—Attendance at the park has been fairly satisfactory, yet, with warmer weather, it ought to be much larger.

The first week of the Manhattan Opera Co., at the theatre, has not been, from a monetary point of view, the success that a company of such excellent quality deserved. The presentation of "Sad Fash" and "Fra Diavolo," week of 18, was excellent. Both operas were presented in the main artistic manner. The principals were in fine voice; the chorus, which is quite large, shows painstaking rehearsals. The chorus girls are good looking in face and figure, and are no mean attractions in themselves. The costuming is good and the staging excellent. The singing of Leontine Harger, contralto, and that of Myrtle Vane, soprano, as also that of J. C. Taylor, tenor, and Geo. Olmier, baritone, is really worthy of special mention.

GARDEN THEATRE (Charles La Marche, proprietor and manager)—An especially attractive bill is due for the second week.

JOSIE DE WITT, violinist was the star feature. Dolan and Lenhardt, in their sketch, "The High Toned Burglar," were fine. Reno and Richards, comedy acrobats and the Nawas, in an Irish sketch called "A Touch of Nature," pleased the people. Zeina Rawlston, in songs and sketches; Elizabeth Murray, singing comedienne; the Martelles, bicycle experts, and the Toledo Brothers made up the rest of the bill, all of which seemed to be thoroughly enjoyed. For week of 25 the headliners are: Stuart, Lewis and Ryan, and Howe, Wall and Waters. In addition, "The Brunette," a new sketch by Frank J. Martin, critic of The Cleveland Plain Dealer, will be presented by Virginia Kilne and company. The sketch will be elaborately staged. With this production Miss Kilne makes her debut in vaudeville.

MANHATTAN BEACH (W. R. Ryan, manager)—This new resort is making rapid strides for popularity, and the audience has been very good. "Sapho," as put on by Samuel J. Wheeler, with Ada Yule in the title role, is drawing large crowds. People: La Petite Sidney, Minnie Martelle, Hattie Clark, May Dale, Gibbons and Fay, McNeil Sisters, Ada Clifton, John H. Blackford, Lulu Lawton, Little Colton, Ada Yule and Samuel J. Wheeler.

PALMER'S (Nellie P. Hurley, manager)—Although weather conditions have been decidedly unfavorable, business continues good. People: Geo. S. Dehaven, Giles Button (the Texas Rube), Amy Gilbert, Nellie Cook, Josie Miles, Ruby Atkinson, Maud Spencer, Pearl Fay and Baby Dot, H. Engard, Daisy Irwin, Lulu Hunter, and Bertha Glen.

MRS. MR. AND MRS. DU BOSQUE, owners of the Standard Theatre, have gone to Colorado for the Summer.

HOUSTON—Broadway Theatre (Jake Coy, manager)—Business is fair. People: June 18: Geo. and Annie Milton, Ernest Bailey, John Swor, Jack McGreevy, Charles Garcia, Walter Potter, May Cody, Jennie Howard, Kate Cisco, Nellie Knapp, Florence Bailey, May Wheeler, Helen Jansen, Mamie Hall, Carrie Scanlan, Paul Dayton, Jessie Lytle, Fay Wildes and Annie Walker.

PALACE THEATRE (John Callahan, manager)—Business fair. People 18 to 23: Fae-dora, the Johnsons, Swor and Hathaway, Pearl Lamont, Chas. Gates, Baby Lund, Three Flying Bannards, El Martin's Dog Carnival, Chas. Gardner Jr. and son and Byron and Langdon.

PORTLAND—At the Marquam Grand (Calvin Helling, manager) May Dearborn, soprano, made her first public appearance in song recital June 11, before a good sized audience. She was assisted by Mrs. W. A. Bushong, contralto; L. T. Gilliland, tenor; Pearl Smith, accompanist, and the Taylor Street E. M. Choir, under the direction of W. H. Boyer. The recital was highly successful. Nat C. Goodwin and Maxine Elliott presented "When We Were Twenty-one," 12, 13, to the capacity of the house. Kellar comes July 2-4.

CORDRAY'S THEATRE (John F. Cordray, manager)—The Clement-Stockwell Co. did a good business week of 10. "The New Dominion" was given 10-14, and "A Southern Gentleman" 15, 16. Wright's Nashville Students and Gideon's Big Minstrel Carnival comes 17-19. "Spring Chicken" will follow week of 24.

FREDERICKSBURG MUSIC HALL (Grant & Brown, managers)—Hadley and Hart, Chester, Armond and Geo. H. Wilson.

NORFOLK—At the Bijou Theatre (Abb Smith, manager) people to be seen week of 25 are: Lillian Hathaway, Jennie Benia, Aggie Mays, Lucy French, Kennedy and Whipple, and the Klondyke Trio. Business fair.

AUDITORIUM THEATRE (J. M. Barton, manager)—Last week's people held over. Wiley Williams is doing some good work with his burlesques, as is shown by the regular attendance.

ATLANTIC GARDEN (S. Wasserman, manager)—New people for week of 25: Charlie Milliman, Arlington and Delmon, the Frasers, Chas. Ward, Ida Gilday and Ada Lewis. Business is fair.

OCEAN VIEW (L. J. La Faucher, manager)—Notwithstanding that the weather has been cool for open air performances, business at this resort has been very good.

—W. "Jim" Winterburn arrived in New York from Chicago June 25, and is quartered at the Sturtevant House for a few days. He reports satisfactory results from his long established printing plant in Chicago, and states that the outlook for a continuation of prosperity in his line is very promising.

This is his first vacation in several years, and he expects to make the most of his time in visits to points of interest in this vicinity.

HARRY ERNST informs us that his wife, a notice of whose death appeared in these columns recently, was professionally known as Alida Perlmutt, not Perlman, as it was then printed.

PRIMROSE & DOCKSTADER'S MINSTRELS will play a two weeks' engagement at Manhattan Beach, beginning July 9.

MARY CASWELL AND ARTHUR ARNOLD play a return engagement at Henderson's Music Hall, Oney Island, in August, for two weeks, and a return date at Pastor's, this city.

HAYES AND CONNELLY work Doyle's, Atlantic City, June 23 and July 2, with Westover Park, Lynchburg, Va., to follow.

HENDERSON & ROSS opened week of June 18 at Weast's Theatre, Peoria, Ill., presenting their new act, "Fun at Grigg's Corners." Week of 25, Central Park.

LAURA BENNETT AND SALLIE STEMBLER are appearing in their new act, written by Geo. M. Cohan. They open on the Orpheum circuit Aug. 5, returning in time to open with Reilly & Wood's Co. for next season.

JACK AND KITTY FERTY begin their tour of the Summer parks at Terre Haute, Ind., June 25, in their new act, "Winning a Count."

THOS. MARSHALL AND OLGA LORRAINE have been playing through Illinois and Iowa. They play the Chicago Opera House and Ferris Wheel Park in July.

COLISEUM PALM GARDEN, Harford, Conn., opened last week for a Summer season, under the management of Jennings & Graves. The policy of the house will be vaudeville and stock burlesque. The following make up the bill this week:

LEROY AND DORAN, Palmer Sisters, Bacon and Henry, Lewis and Elliott, Murphy and Nolan, Mr. and Mrs. Sidney Drew. The performance concludes with the burlesque, "At the Exposition," by the stock company, which includes: Marie Richmond, Maude Elliot, Hattie Hilton, Alice Palmer, Edna Palmer, Eva Tailor, Margie Hilton, Isabella Maxwell, Sallie Travers, Madeleine Duval, Stella Hill, Lillie Flynn, Andy Lewis, Fred Nolan, James Murphy and Henry Jennings.

OMEROY A. COURT, formerly resident manager of the Palace Theatre, Manchester, N. H., has succeeded W. H. Boddy, retired as manager of the Park and Music Hall, Lowell, Mass. The main office hereafter will be in Manchester.

THE RATTENS are playing the J. W. Gorman circuit of parks, this being their third year with the same firm.

BABY BEATRICE, the five year old mental wonder, is with J. W. Gorman's Imperials Co.



## Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a stamped envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent were advertised.

**NOTE.**—Professional and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

## LADIES' LIST.

Adams, Maude  
Amber, Mandie  
Aymer, Neva  
Adge,  
Adderly, Alma  
Acaris, Rosa  
Allen, Louis J.  
Aman, Eliza  
Blitz, Mrs. F. R.  
Bellow, Mrs. Henry W.  
Barry, Mrs. Chas.  
Bradham, Fred  
Roschell, Amy  
Blyth, Nellie  
Byrnes, D.  
Buckingham, Minna  
Brewing, Fred  
Barrett, Marion P.  
Burdock, Bessie G.  
Ballard, George  
Booth, Mrs. B.  
Barke, Marion  
Marguerite  
Barton, Sarah E.  
Baldwin, Ida  
Blanchard, May  
Burgess, Neilie  
Butterworth, Mabel  
Caron, Mrs. Roy, Mrs. E. M.  
Carson, Georgia  
Carpenter, Eva D.  
Frankie  
Clymer, Mrs. C. A.  
Carlton, Adeline  
Case, Eva N.  
Campbell, Florence  
Clausen, Dot  
Carlisle, Fay  
Clayton, Una  
Courtland, Grace  
Clemens, Florence  
Cranton, Isabelle  
Dixie, Maggie  
Dolby, Dorothy  
Dale, Violet  
Damp, Helma  
Dudley, Thelma  
De Vann, May  
Denning, Madge  
Derry, Mandie  
De Mar, Stella  
Danbar Sisters  
Dietz, Mrs. H. C.  
Dorothy & R. Y.  
Delmar, F. & K.  
Dore, Leona  
Dean, Jennie  
Diva, Nina  
Eddy, Alice  
Egleton, Ethel  
Evans, Maud  
Engstrom  
Sisters  
Edwards, May E.  
Francis, Emma  
Foot, Alice J.  
Freeman, Grace  
Ford, C. Irene  
Frazer, Birrie  
Fitch, Euinc  
Fletcher, Isabelle  
Howell, Jeanette  
Holt, Louise

## GENTLEMEN'S LIST.

Andrews, E.  
Anderson, A. C.  
Allen, W.  
Andrews Opera Co.  
Arnow & Carmen  
Arnim, Walter  
Angle, Ben  
Asher, Sam  
Atkinson, J. G.  
Aldron Bros.  
Albert, Harry  
Aiden, Gall  
Aldren, Jack  
Alburne, Lawrence  
Allen, S. J.  
Axell, D. S.  
Athwold, F. J.  
Allen, Leon A.  
Bertie, Austin  
Austin, Charles  
Allou, Mike  
Adam, S. J.  
Alexander, T. B.  
Alexander, W. J.  
Arnold, Arthur M.  
Amaro, Lew  
Borelli, Arthur  
Braillard, W. C.  
Barbie, Jos.  
Baldau, Frank  
Burtin & Anderson  
Burke, Walter  
Bloomer, C. E.  
Bennet, Jack  
Bunce, G. W.  
Bryan's  
Comedian  
Barry & Halver  
Burke, Dan  
B in, E. L.  
Benjamin, Billy  
Beckley, Geo. B.  
Bombay, W. G.  
Byers, T. C.  
Brown, T. M.  
Bickett, W. E.  
Baker, T. G.  
Bicknell, Bert  
Bowers Bur  
leagues  
Burgess, Nat  
Busch, Billy  
Baldwin, G.  
Board Frank  
Burworth, Harry  
Bolton, Mr.  
Harry, Frank  
Barber, J. H.  
Boyce, John  
Bianford, H.  
Burkett, E.  
Bennett & Rich  
Bell & Bell  
Baker, Bob  
Bennett, Clarence  
Belmont, Harry  
Barner, Joe  
Benton, J. H.  
Bowen, S. W.  
Burt, R. B.

Pett, Louis  
Ford & Riley  
Frances, Ted  
Forrester,  
Sidney

Foster, Roy  
Flynn, M. J.  
Free, J. M.  
Fisher, E. J.  
Farnsworth,  
Dudley

Fagan, J. P.  
Forrest Bros.  
Field, W. C.  
Falkiner, F. W.  
Fulgura, Robt.  
 Fogarty, J. A.  
Farnation, L. L.  
Field, Al

Ferguson,  
Barney

Fisher, Geo. E.  
Frazier, Eugene  
Foster, Roy  
Fisher, Phil  
France, Bol  
Fulton & LaFord

Fielding, F. H.  
Gardner, Edwin

Goodrich, J. W.  
Golden, Colorado  
Grant, Geo. F.  
Goodrich, E. T.  
Gentry, J. W.  
Glockier, Chas.  
Garland, Phil  
Grant, Cliff, W.  
Gorman, L. M.  
Griffin, C. E.  
Gregory, Geo. L.  
Gurnee, Robt.  
Guttmann, Mr.  
Gifford, F. H.  
Golden, Horace  
Keller, Iva  
Lithkin, Hazel  
Leslie, Beatrice  
Hamilton,  
George  
Hansen, Marie  
Bathaway,  
Beatrice

Roux, Tina

Rochfort, Lou

Strong, Estelle

Scott, Flora

Storte, Tillie

Saville, Edith

Sherman, Adam

Sydel, Rose

Taylor, Mabel

Trotter, Sadie

Lorraine, Effie

Lorraine, Tessie

Lee, Amy

Schacht,

Jeanette

Sylvester, Nellie

Sampson, Fannie

Silver,

Mrs. James

Steale, Bernice

Stanley, Dot

Shannon, Irene

Sullivan, Ada

Littlefield, Evad.

LeBlanc, Mabel

Florence

La Toska, Mile

Lee, Margaret

Le Roy, Bessie

Madison, C.

Madison, Marie

Montague,

Mrs. J. W.

Stock Co.

St. Clair, Minnie

Stanley, Bessie

Lindsay, Mamie

Littlefield, Eva

LeBlanc

Mrs. J. W.

La Toska, Mile

Lee, Margaret

Le Roy, Bessie

Madison, C.

Madison, Marie

Montague,

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Stock Co.

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Lee, Margaret

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Madison, Marie

Montague,

Mrs. J. W.

Stock Co.

St. Clair, Minnie

Stanley, Bessie

Lindsay, Mamie

Littlefield, Eva

LeBlanc

Lozelie, Jas.  
Le Compte,  
Harry S.

Leagues, The

Sidney

Foster, Roy

Flynn, M. J.

Free, J. M.

Fisher, E. J.

Farnworth,

Dudley

Fagan, J. P.

Forrest Bros.

Field, W. C.

Falkiner, F. W.

Fulgura, Robt.

Fogarty, J. A.

Farnation, L. L.

Field, Al

Ferguson,

Barney

Fisher, Geo. E.

Frazier, Eugene

Foster, Roy

Fisher, Phil

France, Bol

Fulton & LaFord

Fielding, F. H.

Gardner, Edwin

Fay, Etta

Fay, Ella

Fay, Mildred

Fay, Mrs. E. W.

Fay, Nellie

Fay, Ruthie

Fay, Tillie

Fay, Vesta

Fay, Zella

Fay, Zeta

Fay, Zita

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## World of Players.

The Klaw & Erlanger Comedy Company, headed by Gus and Max Rogers, in "The Rogers Brothers in Central Park," will be a notable organization because of the number of young folks who will appear in it. The principal female roles will be played by Grace Freeman, Emma Francis, Jeanette Bagard, Edith St. Clair, Hattie Waters, Mae Taylor, Madge Pierce, Gertrude Saye, Leon Lath and Margaret Stewart. Beside these girls there will be a chorus of sixty as handsome and shapely young women as the stage can boast. The principal supporting male characters will be played by Eugene O'Rourke, William West, Lee Harrison and John Page.

Frank McKee has engaged Christine Blessing and John G. Sparks for John J. McNally's new farce comedy, in which he will introduce the Agout Family to American theatre patrons.

The first week in August "Doe" Martin, the horse trainer, will begin the retraining of the eight principal and four substitute horses used in the chariot race in "Ben Hur."

Frank McKee has accepted Edward E. Rose's scenario of his dramatization of Anthony Hope's story "The Heart of the Princess Ora," in which Mary Manning will be seen next season. Mr. McKee contemplates presenting Mary Manning in both this play and "Janice Meredith."

Notes from the Mack-Fenton Co.: We closed a three weeks' engagement at Brantford, Can., to packed houses nightly. Melville and May, Louis Ramsell and Etha Rossland closed with this company at Brantford, and were replaced by Alfred Adams, Cricket Caryl, George Lewis and Carrie Weller. The show is now much stronger than ever before. We opened at Randolph Park, Akron, O., June 14, and turned people away. We are booked for nine weeks of fair dates, after which we will play three nights stands. Roster: Wilbur Mack, Alfred Adams, Spencer Charters, George Lewis, Wm. Currier, L. C. Dimick, Frank Yerance, Isabel Fenton, Cricket Caryl, Carrie Weller, and Mary Fenton: Wilbur Mack, manager; Geo. Lewis, stage manager.

Maclyn Arbuckle, the comedian, is writing sketches to be called "Red River Bottom Politics," in which he will detail the humorous side of political life in Texas and some of his experiences in canvas for the office of Justice of the Peace in Texarkana.

Jane L. MacCabe will star again next season in "Maloney's Wedding Day," under the management of Frank E. Baker. Several of the original cast have been engaged, and many new features and novelties will be added. W. W. Crimans will be the acting manager.

Emma Roberts Shaw and Little Arline Shaw are with Petham's Dramatic Co.

Manager Joe King, of "Murphy's Masqueraders" Co., writes that through his recent ads. in THE CLIPPER he has been able to book his attraction in some of the largest and best one night, three nights and week stands, with several fair dates and opening of opera house seasons.

Weed Munroe, our correspondent at Minneapolis, Minn., mourns the death of his father, at Elbridge, N. Y., June 9.

Manager Sol Brannig has contracted with Hamilton & Moses, scenic artists, to paint all the scenery for his two attractions for the coming season. Louise Mitchell has been engaged for leads and Carrie Le Moyne for heries.

Manager J. H. Love writes from Sydney, N. S. W., as follows: "Owing to the enormous success of Nance O'Neill in Australia, and an extension of her season over here, I am compelled to cancel all time booked for her in the United States. Miss O'Neill will close her season here about Dec. 1, and take a vacation of at least three months for a trip to Manila, China, Japan, India, Egypt and the South of France, the itinerary of which I have about completed. London will be paid a visit, and it is a fact that the young American tragedienne will have a theatre of her own before twelve months have passed.

John Page, the acrobatic comedian, has been engaged for "The Rogers Brothers in Central Park."

Ben F. McMurtry is home at Harmontburg, Pa., from the MacCauley & Patton Repertory Company for a ten weeks' vacation. He will go out with the same company the middle of August for next season.

Frank Christie is engaged with the Syle & Burtt Co., as principal comedian.

Charles Gottschall goes with Roland Reed next season for leads.

Collin Vary goes with Flo Irwin.

Jessiline Rodgers and Fred Bock are at Hopkins' Circus for the Summer.

The Mitchells report good business for their Spring and Summer season in Colorado.

The Gillingwater Stock Co. begins June 24 a summer engagement at the Dohany Theatre, Council Bluffs, Ia. The company includes: J. W. Gillingwater, Helen Gillingwater, Harry Ross, Alice Hamilton, Harry Long, G. W. Murdock, Addis Cole, Geo. L. Castleberry, Bonnair Price and Will N. Smith.

Wm. Thompson has been specially engaged for the Schatz & Morris Big Stock Co. for next season.

Roster of the Fay Stock Co.: Harry L. Kimmel, manager; Chas. S. Snyder, assistant manager; J. H. Hauser, stage manager; C. L. Rulison, Ed. Hull, Vernon Cooper, Vivian Norton, Annie Valentine, Marie Osander. We are in our third week, doing good business. We get THE OLD RELIABLE every week.

Klaw & Erlanger have engaged Hilda Clarke for prime donna of The Bostonians next season.

Note from the Lehr & Williams Comedy Co.: Billy Lehr, our manager, who was shot in the left leg four weeks ago, is improving and with the aid of crutches is now about looking after the show. We have been laying off for over three weeks, but salaries have been paid in full. We have now combined our two shows in one, and have good bookings and guarantees for our Summer season. We will have two shows next season, and will have all our old people and ten new faces divided between the two companies.

Alphonse Phillips is spending the Summer at Mt. Clemens, Mich.

Maude Brockway, late of W. S. Penley's Co., England, has been engaged by Scarf and Morris for their Big Stock Co.

The Star Theatre Co., under the direction of Stewart & Thompson, will open its regular season at Norway, Me., Sept. 10.

Harris & Parkinson's scene production, "Lost in Egypt," opens its season at Shamokin, Pa., and is booked solid for forty weeks through New York, Pennsylvania, Delaware, New Jersey, West Virginia, Kentucky, Indiana, Vermont, Maryland and Massachusetts. The following people are now under contract: Harris and Parkinson, proprietors and managers; Harry Keefer, stage manager; Frederick Lytell, Wilbur Atkinson, Robert Howard, Gus Henley, Max Schrade, Marie Dale, May Merrick, Elmer Seymour, Bessie Stansell, Kate Evans and Louise Strothmore.

Thomas P. Jackson, late of the Perchel-Belden Co., is with the Phil W. and Nettie Peters Pavilion Theatre Co., in the capacity of stage manager.

J. W. Royer, manager of the "Lawyer Steele from Bangor" Co., has lately signed Earl M. Lillian, late with "What Happened to Jones" Co.; Miss Brady, late with "Why Smith Left Home" Co., and Ed. Chrissie, from "Way Down East" Co.

Emma Myrtle and Will Harder are at their cottage on Lake Huron, two miles from Port Huron, Mich.

Arnold Stock Co. Notes: We closed our regular road season June 16, at Clarksburg, W. Va., to big business, and on June 17 opened at Terrapin Park, Parkersburg, for the Summer. In spite of the bad weather the handsomest Summer theatre in this section of the country was packed almost to suffocation, and the S. H. O. sign has been in use every night since. The company and plays, which are changed semi-weekly, have caught on, and Manager Arnold's venture will be a big financial, as well as an artistic success. Next season Manager Arnold will have two attractions on the road—Arnold's Stock Company, presenting a repertory of all royalty plays, equipped with special scenery, and Arnold's Funmakers, which will comprise a special act. This will be strictly a specialty company, playing the larger Southern cities three nights each.

William Stewart, late night comedian of the Grand Opera House Stock Co., Nashville, Tenn., was recently initiated into the mysteries of the Elks and the Knights of Pythias. Mr. Stewart has been visiting friends in Chicago, and is now enjoying quite a novel trip from that city to New York, via St. Louis, the Mississippi river steamers to New Orleans, and the Mallory line from there.

The Middleton (Wis.) Opera House was destroyed by fire June 20.

Harry S. Robinson and wife, Emma Butler, go with A. R. Wilbur's production of "A Midnight Bell."

Ben Teal will begin rehearsals of Klaw & Erlanger's new opera, "Foxy Quiller," Sept. 10.

Manager Renfowish, of the Reff Stock Co., has engaged the following people: Slias Wooding and Ross St. Clair Boyle, as leading people; John McFarlane, D. Phillips, Leo McDonald, Geo. Yannes, P. Devere, R. Richard, L. O. Walsh, Mamie Boyle and Laura Earle, with James Bell in advance.

The Dorothy Lewis Stock Co. will open the Summer Opera House, Louisville, Ky., for Sunday seasons, commencing Monday, June 25, with the following roster: Chas. H. Pierson, manager; Edwin F. Clark, assistant manager; Benjamin Johnson, stage director; W. H. Dills, assistant stage manager, and the following acting people: Harry Glazier, Robert Leeland, Benji, Johnson, Edwin F. Clarke, Wm. G. Beckwith, Chas. J. Harris, W. H. Dills, Olive Martin, Dorothy Lewis, Emma Butler and Florence Harrington. The opening play will be "Moths," to be followed by "The Magistrate" and other first class plays and royalty productions.

The following people have organized into a Summer company, playing only popular resorts, under the title of The Club Players, playing "A Day of Reckoning."

"A Merry Muddle" and "Camille": W. A. Whitecar, Dore Davidson, Alfred Rowland, Chas. Horn, Chas. Leekins, Jos. Kinsky, Raymond Walter, Eugene Bishop, Laura Almosino, Emily Greene, Fanny Midgley, Carrie Colburn, Minnie Claypole, and Alice Stewart.

Nellie Thorne will play Esther, in "Ben Hur," next season. She is now in England and will return to America Aug. 1.

Jessie Barrett goes with Bowery After Dark next season.

Amelia Birk is engaged to play leads with the Lyde Co., now touring in New Jersey and Pennsylvania.

Baby Venues is at school in Milwaukee. She will shortly appear with the Thanhouser Co. in "Boote's Baby."

R. W. Marks has commissioned John Arthur Fraser, of Chicago, to write a four act melodrama for Marks Bros' Company for this season, featuring May A. Bell.

Charles E. Bloomer has closed with the Snow-Heron Stock Co., and is summering at Brookview-on-the-Hudson.

The Ethel Tucker Co., F. Sunter Smith, manager, opened the regular season at Cycle Park, Dallas, Tex., June 10, to a large crowd. The company: Ethel Tucker, Edith Murry, Beatrice La Vein, Jack Ward Kett, Paul Harland, Den Wilkes, Cliff Storch, Marion Douglass, W. L. Murry, musical director; F. S. Smith, manager.

The Somers Family are resting in Winona, Minn.

The Roialte Ladies' Trio, Mildred Rolatare, Gladys Norcote and Monica Farley, have engaged with W. O. Edmunds "Midnight in China."

E. P. Simpson has sold to E. H. Macoy a one half interest in the Academy of Music, thus adding one more Chicago theatre to the Stair circuit. The Academy in the future will play only the best of popular priced attractions, giving ten performances a week, and the Bijou will continue as heretofore, at 10, 20, 30 cents, giving two performances daily.

Sig. de Novellis, musical director of the Klaw & Erlanger Opera Company, will return from Europe in August.

E. S. Brigham, lessee and manager of the Gillies Theatre, Kansas City, Mo., closed a contract June 18, placing the Gillies in the Stair & Havlin circuit of popular price theatres for the next five years. The circuit includes theatres in Chicago, St. Louis, Detroit, Toledo, Cincinnati, Grand Rapids, Buffalo, Louisville, Cleveland and Toronto.

Chas. E. Eldridge, of Chas. Frohman's forces, wife and mother, paid Mr. and Mrs. Fred Hooker a week's visit at their country home in Roslyn, L. I., and left for the city to prepare for their next season's work. Sheridan Holmes has accepted Mr. and Mrs. Hooker's invitation to remain the rest of the Summer.

J. D. Brownelle and wife, Ivy Summers, have contracts for the coming season with the "Coon Hollow" Co., Boyd Carroll's proprietor, Miss Summers to play the eccentric character part, and Mr. Brownelle to play a prominent part and stage the production.

Sam Collins, Minnie Cline and Rusty sailed for Europe June 20, with "The Casino Girl" Co., under the management of Geo. W. Lederer.

Notes from the Big Lyceum Stock Co.: We closed a season of twenty weeks in Atlanta, Ga., June 9. Our next season will open Aug. 2, at St. Joseph, Mo., and will include the States of Missouri, Iowa and Kansas, playing nothing but royalty pieces. Twelve people will be carried, together with an abundance of new special scenery and electrical and calcium effects.

Edgar Farman and wife (Julia West) go with "Siberia" next season.

Joseph Brooks and Ben Stern have engaged Hobart Bosworth as leading man of the company which will support Blanche Walsh in Eugene Presbrey's new play.

The following have been engaged for the Tommy Shearer Co.: Isabella Fletcher, Jos. T. Belmont, Chas. G. Guthrie, J. E. Love, Lillian Evans, Thos. C. Byers, Frank L. Shattler, Amy Ince, Harry Lansell, Milton Dawson, Mayme Keogh, Florence Murray, John J. Murphy, Lawrence Dunham, Newman Jones, and Louise Tomm, Shearer. The La Fanchette Family of pantomimists have been engaged for their specialty. All the plays are arranged for, and it is expected that this will be the strongest company ever in the support of Mr. Shearer and Miss Fletcher in conjunction with Mr. and Mrs. J. R. Stockdale, of Macauly & Patton's Co. Mr. Shearer and Miss Fletcher are camping on the shore lots recently purchased by them, at Port Jefferson Bay, L. I. Mr. Shearer presented two fine building lots to Miss Fletcher on the anniversary of her birth.

J. R. Stockdale and wife (Geraldine Russell), are spending the Summer at Camp Vernon, Port Jefferson, L. I., on the shore property recently purchased by them. Mr. Stockdale has been re-engaged for the characters, and Miss Russell for the leading ingenues with the Macauly-Patton Co., to open Aug. 23.

The scenes in Klaw & Erlanger's new opera, "Foxy Quiller," by Harry R. Smith and Reginald de Koven, will be laid in the dock yards of Portsmouth and in Corsica.

— Arnold Stock Co. Notes: We closed our regular road season June 16, at Clarksburg, W. Va., to big business, and on June 17 opened at Terrapin Park, Parkersburg, for the Summer.

In spite of the bad weather the handsomest Summer theatre in this section of the country was packed almost to suffocation, and the S. H. O. sign has been in use every night since. The company and plays, which are changed semi-weekly, have caught on, and Manager Arnold's venture will be a big financial, as well as an artistic success. Next season Manager Arnold will have two attractions on the road—Arnold's Stock Company, presenting a repertory of all royalty plays, equipped with special scenery,

and Arnold's Funmakers, which will comprise a special act. This will be strictly a specialty company, playing the larger Southern cities three nights each.

Charles T. Fales' Comedy Co. Notes:

Everything is almost completed for the launching of the above company. Our Imperial Minstrel Gold Band is under the direction of Benj. Toy, of the Musical Toys.

The challenge orchestra will be under Prof. J. Angel, of the Fall River (Mass.) Band.

Our repertory will include "Quo Vadis," "Sapho," "Storm at Sea," "The Heart of Woman," "The Forgiven Wife," "The Poor Man," "Dawn East," "The Night Alarm," and "Tessey's Circus Friends." The scenic artists are busy making special scenery for these plays. The performers so far engaged are: M. McDowell, manager; Charles T. Fales, the Musical Toys, Geo. Hayes, C. Paul, Harry L. Miller, Perry C. Scott, E. A. Hamill, Albert Bauer, Jas. E. Mackey, Eddie La Mont, J. Angel, Dellos B. Edsall, Eddie Mansfield, Edward Russell, Harry Barnes, Walter Lorence, Pearl Winthrop, Agnes Earle, Nettie McDowell and Baby Bell. Our roster will consist of twenty-six people, band and orchestra, which will be a feature; also our five and drum corps. Our first city stand is Springfield, Ill., opening Manager Chatterton's new house.

— William Stewart, late night comedian of the Grand Opera House Stock Co., Nashville, Tenn., was recently initiated into the mysteries of the Elks and the Knights of Pythias.

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— Harry S. Robinson and wife, Emma Butler, go with A. R. Wilbur's production of "A Midnight Bell."

— Ben Teal will begin rehearsals of Klaw & Erlanger's new opera, "Foxy Quiller," Sept. 10.

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John McFarlane, D. Phillips, Leo McDonald, Geo. Yannes, P. Devere, R. Richard, L. O. Walsh, Mamie Boyle and Laura Earle, with James Bell in advance.

— The Dorothy Lewis Stock Co. will open the Summer Opera House, Louisville, Ky., for Sunday seasons, commencing Monday, June 25, with the following roster: Chas. H. Pierson, manager; Edwin F. Clark, assistant manager; Benjamin Johnson, stage director;

W. H. Dills, assistant stage manager, and the following acting people: Harry Glazier, Robert Leeland, Benji, Johnson, Edwin F. Clarke, Wm. G. Beckwith, Chas. J. Harris, W. H. Dills, Olive Martin, Dorothy Lewis, Emma Butler and Florence Harrington. The opening play will be "Moths," to be followed by "The Magistrate" and other first class plays and royalty productions.

— Manager Renfowish has decided to call the English version of his German musical fare, "Im Himmelhof," in which Peter F. Dailey will star, "Hodge, Podge & Co."

— "Aunt" Louisa Elbridge is at this moment rejoicing at the success of her grandson, Young Harwood L., who graduated with honors from the Boys' High School, Brooklyn, on Thursday night last; not so much because he graduated, as that had been a foregone conclusion, but because he had written an essay on "Our National Emblem," which the young orator delivered with all the fire of patriotism he has inherited from his grandmother, and everyone knows how wildly patriotic she is. "Master Harwood's oration was voted the bit of the evening; he received many flowers and a very fine silver pencil."

— William Bondell will star next season in the four act melodrama, "An American Gentleman," under the management of W. S. Butterfield. He will be assisted by Rose Stahl and a first class company. Scenery for the entire production will be carried, cast of sixteen people, and will play only week.

— Frank McKee has decided to call the English version of his German musical fare, "Im Himmelhof," in which Peter F. Dailey will star, "Hodge, Podge & Co."

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## OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)  
LONDON, Eng., June 16.

The past week would have been devoid of anything of a sensational nature, theatrically, had not Jannette Steer and W. S. Gilbert come to the rescue and saved the mid-week of the month of roses from making a record as being the first seven days for many a moon when there has not been something of more than ordinary interest occurring to the players of the world. Miss Steer and the famous author are having a delightful controversy, and the newspapers, only too glad to catch on to anything approaching a sensation, are devoting plenty of space to the squabble. Mr. Gilbert writes letters to the press, Miss Steer writes letters in reply, and when one is hoping the affair quite at an end one or the other breaks out again. Seriously speaking, Mr. Gilbert is not likely to establish a reputation for gallantry by some of the letters published over his own name, and the sympathy generally seems to be with the fair actress. To sum the controversy up in a nutshell, Mr. Gilbert has expressed his disapproval of Miss Steer's interpretation of the principal parts in "Pygmalion and Galatea" and "Comedy and Tragedy," as played by Miss Steer at the Comedy Theatre, which she has taken for a season. At the very last moment before the performance at the Comedy Mr. Gilbert took exception to one or two really trivial things, and declined to advise Miss Steer any longer. He furthermore wrote a letter to the press expressing categorically his disapproval of Miss Steer's interpretation, and claiming absolute pre-eminence in the representation of his works. As a matter of fact, Miss Steer's Galatea, while not in any way a remarkable performance, is by no means the worst performance of the part I have seen, and she succeeded in pleasing the audience on the opening night, who were a good deal more generously inclined than the author. Mr. Gilbert is by no means the first author to disagree with the actor, but he is the first to rush into print in the manner he has. Henry Arthur Jones, stern defender of the rights of the author, had many a tussle with Mrs. Patrick Campbell during the rehearsal of the "Masqueraders," also with Cyril Maude, in "The Manoeuvres of Jane," and with Mr. Tree in "Carnac Sahib." In the last case Mr. Tree absolutely forbade his appearance on the stage during rehearsal, and gained his point, namely, the omission of certain lines objected to by Louis Waller. Mr. Gilbert is by nature a martinet and by choice a stage manager, and the walls of the Savoy could many a tale unfold of his methods in this capacity. There is a general concensus of sympathy with Miss Steer in the little dispute, especially as Mr. Gilbert sought to distract the discipline of her theatre by introducing a member of her company, quite ignoring Miss Steer's authority.

The Earl of Yarmouth, who is not unknown in your country, was in the bankruptcy court this week, and through the generosity of his father will be able to pay his creditors about ten shillings in the pound. According to his examination, although his allowance was \$1,500 per year, his expenditure had been nearer \$15,000, to meet which he had borrowed money at 60 per cent. He said he intended returning to the United States to obtain a theatrical re-engagement, as he had earned \$250 per week there as an actor for eight weeks.

George Alexander has decided to run "The Man of Forty" at the St. James Theatre for the remainder of the season. After a little holiday making he will reopen that theatre on Sept. 1 with Sydney Grundy's play, "A Death of Honor."

George R. Sims left London 9 for a short trip to Switzerland in search of health, having been much overworked of late. Charles Warner has settled to take over the Princess Theatre for a season, at popular prices, starting 16 with a revival of Charles Reade's dramatization of his poem, "Dora," and Baudicourt's adaptation of "The Streets of London." In "Dora" the part will be played by Grace Warner, and Warner herself will again play Farmer Allen. In Boucicault's play Warner will, of course, play Badger.

"Jack, the Handy Man," a new naval and domestic drama, by William Boyne and G. W. Appleton, was played for copyright purposes at the Brixton Theatre 6, and was well received.

The town has been rife with rumors regarding the future of the Adelphi Theatre, which since the death of William Terriss has been a veritable "white elephant," nothing seeming to succeed that is produced there. The latest rumor connects the name of George Edwards with the future lease of the playhouse, and although Mr. Edwards states that he has no intention of taking over the Adelphi from the Messrs. Gatti, negotiations have been mooted, and no one would be at all surprised were Mr. E. to run the old established theatre on musical play rather than on melodramatic lines. A few days ago the statement was made that should the result of the appeal in the Daly-Edwards lawsuit go against Mr. Edwards he would remove "San Toy" from Daly's Theatre to another playhouse, for which he was already negotiating, and that the name of this playhouse would be changed to "Edwards." This certainly gives color to the rumor regarding the Adelphi. Work on the new Gailey, by the way, will not be begun before next September, with a view to opening about next Christmas twelve months. Regarding his theatre Mr. Edwards stated that each private box will have a little parlor attached, so that if a man is bored he can retire and read the evening paper. Mr. Edwards has been chatting recently with a correspondent of a big London daily, and expresses himself as follows, in regard to musical plays: "I believe we shall approach much closer to French opera-bouffe, or rather light comic opera, and think at last the days of musical plays in modern dress are coming to an end; it is difficult to keep on making them interesting. My next piece for the Daly company will certainly tend in that direction, and I shall probably open the new Gailey Theatre with a real extravaganza, in fancy costume throughout."

After Mrs. Patrick Campbell's present season at the Royal she will go on a short tour, commencing in August at the new Royal, Portsmouth. This will be the opening date of the theatre. She afterwards will visit Liverpool, Southport, Edinburgh, Glasgow, Leeds, Birmingham and Dublin, reaching the latter city during horse show week.

The last nights of "The Rose of Persia" are drawing near, after a most prosperous career at the Savoy. Theatrical in fact, the most prosperous since the dissolution of the Gilbert-Sullivan partnership. Mr. Carte will in all likelihood revive one of the famous operas of the repertory, and will then produce a new work by Sir Arthur Sullivan and Captain Basil Hood, the composer and author of "The Rose of Persia." This will, in all likelihood, take us to an entirely new environment for the Savoy, an "atmosphere" which should prove more inspiring than usual to Sir Arthur Sullivan. Captain Hood will probably take us to Ireland in the olden time, finding just a vague idea for his plot in an old folk story, but no more than a vague idea which he has altered, amplified and improved upon. Thus for the first time, unless present plans are changed, we shall have an Irish opera at the Savoy in which sentiment will have a larger place than usual, although, of course, there will be fun in plenty.

A new Chinese comic opera is to be exploited in this city later on, and a celebrated

"star" and her company will be brought over from Paris for the purpose.

The matinees which Franklin McLeary is organizing to take place at the Drury Lane 19, in aid of the sufferers from the Ottawa fire, will be of more than ordinary interest theatrically, as the programme, now arranged, will contain several novelties. For instance, Beerbohm Tree will for the first time play the character Ingo; Dan Lenox makes his first appearance as Richard III; Mrs. Steward-Taylor and a corps of lady amateurs will appear in a "bicycle drill." One of the most interesting features of the matinee will be E. S. Willard's first appearance after his long absence. The American Streeter Zouaves will appear, as will also Mrs. Leslie Carter and the leading members of the company at the Shaftesbury Theatre.

A special general meeting of the Actors' Association has been called to take place at Terry's Theatre 18. A second meeting will take place at the same place July 3. These meetings are called for the purpose of considering the proposition of raising the qualification from forty to eighty weeks.

The suggestion emanates from Edward Terry, and there appears to be every probability that the resolution will be carried, despite the fact that to put in eighty weeks on salary the hopeful starter must in the average work about five years. In some quarters it has been suggested that the new resolution has been framed to exclude young persons who may be allowed to play in touring companies. Charles Cruikshanks, secretary of the Actors' Association, denies the idea that the paying amateur is considered in the operations of his society. "We know that the moneyed amateur exists," said Mr. Cruikshanks, yesterday, "but beyond that fact we do not reckon him at all. He is a grievance, no doubt, but as he cannot possibly enter our association we do not legislate for him, and none of our laws is framed either to encourage or to exclude him."

Mrs. Langtry will probably produce Mr. Buchanan's play, "The Queen's Necklace," either at the Garrick or Comedy Theatres, after her provincial tour. Mrs. Langtry states that she will not take another London playhouse unless she can secure it for at least three years. In his adaptation from Dumas Mr. Buchanan has followed the original very closely. An interesting point in regard to the representation of the piece is that Mrs. Langtry will double the parts of Marie Antoinette and Mme. Olivier the frail lady of the court who bore so striking a likeness to the queen.

Henry J. Leslie, formerly manager of the Prince of Wales Theatre, and former owner of the Lyric Theatre at 14. Leslie's death rests on the extraordinary success which the reproduction of "Dorothy" has under his management at the Prince of Wales Theatre. Leslie was many things at various times—a city accountant, a theatrical speculator, a theatrical builder, a theatrical manager, a struggling journalist, an exile in America, a wealthy man and a principal in a cause celebre. "Dorothy" was first produced at the Gaiety Theatre, and did not meet with the success which George Edwardes had anticipated. Mr. Edwardes was a trifle anxious about its future, especially as the new Savoy opera was on the eve of appearance. Mr. Leslie bought it for a very small sum and transferred it to the Prince of Wales' Theatre. But here, too, failed to make an impression until one happy night Hayden Coffin sang "Queen of My Heart" and the piece bounded into immediate success. It had the longest musical run on record, and made a large fortune for Mr. Leslie, so much so that he was enabled to build the Lyric Theatre and spread out into other theatrical ventures. But when "Dorothy" stopped his luck went with it, and he lost his entire fortune, never to recover it. And here is the drama of it: The same papers which record Mr. Leslie's death give the announcement that the singer whose song made the fortune of "Dorothy" and its proprietor was a petitioner in the bankruptcy proceedings which were begun on the day of Mr. Leslie's death. It was a claim for salary due from the old days.

Jessie Neilson (in partnership with William Mollison) successfully started a tour with "As You Like It" at the Opera House, Crouch End, London, north last week. Miss Neilson, of course, made a noble Rosalind, and Mr. Mollison a splendid elocutionary Jacques. After touring a while Miss Neilson will return to London to start a season with a "Nell Gwynne" play at the Haymarket, while Messrs. Harrison and Maude are either holiday making or touring. Miss Neilson's appearance as Nell Gwynne will necessarily be one of the great theatrical events of the season. For Miss Neilson has gifts which should render convincing her impersonation of the lovely lady of King Charles, a most difficult thing to do. She has the sprightliness and the vivacity and the humor, as her Rosalind has proved. She has the depth of feeling and the pathos. Is her Queen Mother has shown; and she has the beauty which is known Nell Gwynne possessed. So she is well armed, so to speak, and her admirers are hoping for her great success during her engagement, in conjunction with Mr. Mollison, of London's leading comedy.

The Madrigal Society, of which Sir Arthur Sullivan is the active president, offers two prizes, one of the value of \$50, with the society's medal, and the other \$25, for applied madrigals to be sent in by Oct. 1. The award of the judges will be made known in December. Sir Arthur Sullivan, who recently presided at the one-hundred and sixtieth anniversary dinner of the society, first sang as a choir boy at the society's celebration in 1854. He afterwards composed madrigals for their performance in 1855.

Dennis Davies, member of Kate Burke's company, died 8, of typhoid fever. Miss Burke only recently accepted a play, entitled "The Remedy," written by the late Mr. Davies, which she had arranged to produce at the Coronet Theatre the latter part of this month.

Austin Brereton, the press manager at Earle's Court, and Imry Kiraly's "right hand man," has just published a most interesting little work under the title of "By the Silent Highway." It tells in Mr. Brereton's bright fashion much that is interesting concerning various places in the Isle of Thanet and around the Lower Thames.

George Burgess, manager of the Royal Music Hall, is to vacate his position the latter part of this month. Mr. Burgess has been associated with the Royal for twelve years, during which time he has made many warm friends, who will miss his genial presence at the Holburn variety house. As yet Mr. Burgess has no definite plans about his future movements.

Christine McGill, T. Egerton Hubbard, Allan Wilkie and Constance Stephens have been elected members of the Actors' Association.

Berbohm Tree, who is one of the vice presidents of the Charing Cross Hospital, will present the prizes and medals to the successful students at the hospital on 26.

Murray Carson will produce at the Theatre Royal, Birmingham, 13, a new four act play, by H. A. Kennedy, in which Mr. Carson, Bassett Roe, Mrs. Herbert Waring and Henrietta Watson will appear among others. The scenes are laid in London and Italy.

The corner stone of the new Euston Theatre of Varieties, in Euston Road, opposite the Midland Station, was laid yesterday, the ceremony being performed by the Earl of Euston. The new theatre is to be a commodious structure, capable of seating one thousand eight hundred people, and with a facade of red brick and buff terra cotta. In internal arrangements the style of the Tivoli will be followed pretty closely. The stage for a house of this class will be unusually large, measuring 47ft. deep and 54ft. wide, with a proscenium 30ft. in width, thus allowing of spectacular productions on a large scale. The entire cost of the building will probably be at least \$200,000. It is proposed to adopt the two performances a night principle. On the board of directors are: Henry Gros, of the Metropolitan; George Audrey Payne and H. Tozer, of the Tivoli and Oxford Music Halls, and J. Davis. Mr. Payne is to be the managing director of the new house. It is hoped that the new

theatre will be opened this year; at any rate work is to be pushed as rapidly forward as possible.

The announcement that Harry Pleon, a music hall artist, intends paying a return visit to your country at Easter, 1901, would probably ordinarily cause no comment, but Pleon has been saying things of an uncomplimentary nature against America and the Americans, with the result that he has antagonized the American variety colony here, and to a man they are up in arms against him. To make matters worse Mr. Pleon has had these delightful (?) things he has been saying put in sheet form and distributed to the audiences at some of the music halls in the provinces. This reprint is from *The Manchester Programme*, and, considering Pleon's intended visit to America, I think it worth quoting. He says: "I have been in America two years. I have been through Canada, the States of Connecticut, Illinois, Iowa, Kansas, Massachusetts, Michigan, Minnesota, Mississippi, Missouri, Nebraska, New Jersey, New York, Pennsylvania, Rhode Island, Wisconsin, etc. I have been in Pittsburgh, baked in the Summer at Buffalo, Boston, Fall River, Albany, Providence, etc., snowed up in Washington, and have been isolated, roasted and praised by the New York press. In Philadelphia a paper said I was exceedingly clever; in less than eleven hours the same paper said I was 'rotten.' I have performed more 'tads,' 'dagos,' 'chinks,' 'gringos,' 'suds,' Swedes, Indians, cowboys, and four or five Americans; in fact, I have traveled over about sixteen States and Canada, and am as successful as the American public will allow an Englishman to be in the land of liberty, popcorn and peanuts. I fought single handed against newspaper prejudice and national malice. . . . Yet, after being two years among America's mixed race of people I was pleased to be in civilization again. To see quietness on Sunday after doing two or three turns on the 'Sabot' is very nice; and the beautiful absence of the notices 'don't spit on the carpet' in theatres, music halls and churches is also pleasant. There are very few Americans in America. They seem to be crowded out by the dregs and riff-raff of every country under the sun. America seems to be composed of people who have done something against the laws of their own land; they take out papers and make themselves American citizens by turning traitors to their own country. That is why an Englishman is not liked when he whistles 'God Save the Queen.' . . . I am still on top, and not much the worse through roughing it in the land of roughness where they like to be. I am still all its faults, return in Easter, 1901." The American colony of professionals over here is by no means insignificant so far as numbers or high rank in talent is concerned, and in their loyalty to their mother country are swearing all kinds of vengeance against Pleon, of whom *The Daily Telegraph* critic only too truly said, "As a writer of absurdities he is hard to beat."

The present season seems to be prolific of changes in theatrical properties. Besides the new Palace Theatre, Blackburn, which I announced in my last letter as being for sale, the New Theatre, Swansea, was sold 12, and the old Theatre Royal, Windsor, will be offered July 2, by the trustees of the late Sir George Long. The Royal is a quaint old playhouse, and is the only theatre in the Royal Borough. Staley and Birbeck are going strongly at the Empire, and are one of the most attractive features of the programme of star turns. Even Cinquevall, who is always a great favorite, and to whom applause is always unstinted given, has not found greater favor at the hands, so to speak, of the Empire patrons.

A new play, entitled "The Great Philanthropist," by Gertrude Warden and the late William Jones, is to be produced by Sydney Alport in the early part of next month, and for this purpose Mr. Alport hopes to arrange for the Vaudeville, where he was so long business manager. "Kitty Grey" is going so strongly at the Vaudeville, however, that it is very doubtful if Mr. Alport will be able to secure the little Strand playhouse.

Digby Roberts, who for the past two years has been assistant manager at Collins' Music Hall, was presented 8 with a purse of gold, subscribed to by his proprietors and a few of those who had been brought into direct business communication with him during that time. The leading turns at Collins this week, by the way, are Americans, R. G. Knowles and Julia Mackey.

Jerry Hart's Company, in the American game of net ball, has caught on at the Alhambra, and it looks as though Hart would have no trouble in filling future dates. Their stay at the Alhambra will undoubtedly be a long one, for the turn pleases the Alhambra audiences greatly, and the first night it received an ovation that was decidedly flattering. This week's issue of one of the most important London illustrated papers contains a full page picture of the ten girls comprising the Hart's company, and the newspapers are universal in praising the turn.

A report having gone in circulation that the conversion of the business of Wyndham's into a limited liability company was shortly to take place, Mr. Wyndham comes out flat footed and says there is not one word of truth in the report and is greatly annoyed at the persistence with which the rumor is put forth. During last week, notwithstanding Mr. Wyndham's prompt denial, several papers gave credence to the report.

"Matrimonial Misfits" is the name of a new musical sketch which was successfully produced 12, by Maude Vena's company, at the South London Theatre.

Dennis Davies, member of Kate Burke's company, died 8, of typhoid fever. Miss Burke only recently accepted a play, entitled "The Remedy," written by the late Mr. Davies, which she had arranged to produce at the Coronet Theatre the latter part of this month.

Austin Brereton, the press manager at Earle's Court, and Imry Kiraly's "right hand man," has just published a most interesting little work under the title of "By the Silent Highway." It tells in Mr. Brereton's bright fashion much that is interesting concerning various places in the Isle of Thanet and around the Lower Thames.

Pauline Quinlan has just perfected a new trick which he considers surpassing all his other juggling feats, and leaving his imitators far behind. A dog cart with people in it is drawn on the stage by a pony, then Quinlan balances the cart on his chin by the point of a shaft, meanwhile nonchalantly spinning the wheels.

J. T. Noble, manager of the New Bedford Palace of Varieties, is to be the recipient of a complimentary benefit 19, at the hall of mirth and music, as a testimonial from the proprietors in acknowledgment of the able manner in which he has managed the Bedford during the past twelve months.

Rosie Eaton is appearing this week at the Paragon, and is one of the premier turns on the programme of that popular east end hall.

## COLORADO.

Denver.—At Ellitch's Gardens (Mrs. Jno. Ellitch, manager) Herbert Kolecy and Eddie Shannon, with the Bellows Stock Co. are presenting this week, "The Moth and the Flame," to large audiences, and the season thus far has been successful. Prof. Baldwin made a balloon ascension Sunday, 17.

MANHATTAN BEACH (Mrs. Jno. Ellitch, manager).—A grand double bill this week: Walter Clarke Bellows' one act Western drama, "The Misfit," and Mrs. Romelio Pacheco's funniest of farces, "Incon." The attendance at this resort is improving.

GENTLY'S DOO AND FOXY SHOW opens here June 25, for week.

## Under the Cents.

RHODE ISLAND NOTES.—Seven weeks out and only success has been meted out to the Great Rhode Island Shows. Since leaving Winter quarters the show has been enlarged in almost every department, until now the title of "Little Show" has been entirely buried, and it is ranking with the larger ones. Opposition and the most uncircuslike weather have been encountered and overcome, and large and small towns alike conquered. On every side press and public have unanimously sounded its praise and complimented it on its varied programme and cleanliness. No tented exhibition on the road today carries a finer collection of horses or better conditioned. This week twelve perfectly matched dapple greys will arrive for the band wagon. They were purchased by Rhode Island from one of the most prominent stock breeders in Pennsylvania. This will give the show over eighty head of blooded stock. Prof. Joseph Berries is making a decided hit with his sixty-three horse act. He has his equine pupils trained to a degree of perfection that is surely wonderful. Prof. Berries is sure to bring the audience with him at every performance. Mine Royal and her menage act is a feature that is captivating all. Her cage walking horses bring her well merited applause. The Eddy Family, both in aerial work and ground acrobatics, are adding to the already well established reputation. The younger member, "Johnnie Scott," is making not only professional friends but, like the old man himself, personal ones. The Petet Family, in their aerial work, which is clowned by Tom Petet, never fails to catch on, and old and young alike insist upon an encore. The Thompson Boys, rough riders, and the score of other features all go to make up a programme that is making for the Great Rhode Island Shows a lasting reputation. Rhode Island personally gives everything his attention, and to him and Prof. Berries alone is the success of the show to be credited. Messrs. Royal and Berries do not know the meaning of an idle moment, and are the first on and the last off the lot. William T. Doris superintends all privileges, and the bare mention of his name is a guarantee that his end is well kept up. W. W. Powers, railroad contracting agent, and the only "Tony" Richardson complete the list of those who are useful and not ornamental. "Tony" Richardson has formed a class of ten who have filed application for membership in the Elks. It is probable they will be admitted next week. Mrs. I. V. Strebig, nee Ada Melrose, formerly of "A Hot Old Time" Co., who joined to do concert work, has been too ill since coming on to appear.

NOTES FROM THE J. W. GOODRICH MAMMOTH SHOWS.—This finds us in our second week in New Jersey, back in our old territory, playing to packed houses every performance. Everything is running smoothly with the show. Manager Goodrich added two more horses to his back wagon, making a better display on parade. Norton and Earle have joined to do their breakaway ladders, also their double specialty in concert. Jno. Russell and Wm. Neidhart are being featured in their strong and barrel jumping act. Master Lawrence, our contortionist, has added a perch pole act, and J. W. Walters and Billy Goldsworth have joined the band forces, making one band of ten pieces one of the best on the road. The band, The Band, is under the direction of J. A. Hoffmann, and is being featured in concert, making a hit wherever we go. Every body is well and happy with the show, and *The Old Reliable* arrives every Thursday and is a welcome visitor.

NOTES FROM TUTTLE'S OLYMPIC CIRCUS.—We opened at Linesville, Pa., May 7, to big business, and continue to play to the same every night. Our show is larger and better than ever. We now have a 75ft. round top seating capacity 1,000, fourteen head of horses, seven wagons and two advance wagons. Our trained dogs are a feature. We have twenty-one street curs, that do one hundred and nine different tricks. Chas. W. McClintock joined June 8, at Bethlehem, to do the contracting. Roster of company: A. F. Tuttle, proprietor; Mrs. A. F. Tuttle, manager; Chas. W. McClintock, contracting agent; Carl Geyer, bill poster; Harry Howell, programmer; Prof. Chas. McBride, leader of orchestra;

## NEW YORK CITY.

**Review and Comment.**—Only one dramatic house now remains open, and that was announced to close with the ending of last week, but a sudden revival of interest in the play by the public induced the management to continue the attraction for what is termed a supplementary season. With this exception vaudeville alone claims the attention of the amusement seeker in the city proper, while new attractions are being offered at the various seaside resorts. The Rialto has assumed its usual summer aspect, and the player on the lookout for a next season's contract is very much in evidence. As a matter of fact managers as a rule are putting off closing contracts, as they anticipate that the coming season, in common with previous presidential election years, will be late, and they are in no hurry to make engagements. By the first of next month most of the summer resorts, parks, etc., will be under way, and the vaudeville performers will have somewhat of an advantage over their dramatic brethren. The only continued attraction for the week ending June 23 was "Quo Vadis" at the New York. It is announced that David Henderson last week secured a lease for a term of years of the Schley Theatre, which he intends to open early in the fall as the Savoy. Pain opened his fireworks season at Manhattan Beach 21. The show is called "Fujiyama, or Japan in Flower and Flame." At Bergen Beach Casino "The Girl in Black" continued to draw good attendance. Vaudeville was offered at Tony Pastor's, Proctor's, the Union Square, Proctor's Fifth Avenue, Proctor's Palace, the Atlantic Garden, the Lion Palace and the following roof gardens: Cherry Blossom Grove, the Venetian Terrace, Koster & Bial's, the Casino, and the Grand Central Palace.

**Proctor's Palace** (J. Austin Fynes, general manager).—The interior of Manager Proctor's uptown house was cool and inviting Monday, June 25, and the good things provided served to draw out the customary crowd. Gertrude Mansfield and Caryl Wilbur made their first appearance here this season, in "Cupid's Middleman," and were agreeably received. Adolph Zink, billed as "Littleman, Big Comedian," made his first appearance here and created a favorable impression in his imitation of other noted performers. Fox and Foxx raised a unanimous laugh. The Two Judges gave a creditable acrobatic turn. California Trix pleased as acrobatic comedians. John (Chinee) Leach, in his neat imitations, found favor. Frenell and Lewis were a pleasing singing duo. Franklin Wallace proved the possessor of a good voice. Dave Meier punched the bag in a manner that evoked applause. The Ford Brothers gave a clever dancing and singing act. Shattuck and Bernard were seen and heard in their comedy characterizations, and Nelle Burt was a winsome and taking comedienne. The kaleidoscope presented Edison moving pictures, and achieved success. New views of foreign travel also received attention. Ralph Stuart and Georgia Welles are billed to make their uptown vaudeville debut next week. Sunday's sacred concert attracted the usual large crowds.

**Proctor's Theatre** (J. Austin Fynes, general manager).—A good bill was presented June 23, for week. Victory Bateman, long known for her work on the dramatic stage, presented W. S. Gilbert's "Sweethearts," and with the able assistance of Harry Mestayer won decided favor. The Wartenberg Brothers, in their musical acrobatic act, performed in their usual clever style, and were also popular. Tenley and Simonds, comedy duo, were amusing, and Gruet, Beers and Gruet entertained in their eccentric fashion. The Bachelors' Club (Robert Pollard, George Brengel, Harry Gruet and Bernice Morrison) proved themselves to be an amusing quartette of funmakers. Paley's kaleidoscope was continued in favor, and with new views fell heir to hearty plaudits. Among the others on the bill who helped to entertain were: The Crawford Sisters, in a character change act; Murphy and Slater, colored comedians; Belmont and Weston, travesty duo; Louis M. Granat, whistler; Flato and Dunn, in a comedy act; H. C. Copp, blind minstrel, and Pelfrey, trick bicyclist. The usual Sunday concert was given 24, and good attendance showed full appreciation of the bill presented.

**Casino Theatre** (Geo. W. Lederer, manager).—"The Rounders" was revived at this house for an indefinite run on Monday, June 25, and in spite of unfavorable weather conditions a good sized audience sweltered through the three acts of the play. Many of the characters were taken by the originators, and all the house favorites met a forceful welcome. The cast: Maginnis Pasha, Thomas Q. Seabrooke; The Duke De Paty Du Clam, Joseph Herbert; The Marquis De Baccarat, Harry Stuart; Siegfried Gotterdamerung, Dave Lewis; Joseph, H. W. Nowell; Priscilla, Madge Lessing; Stella Oldfield, Anna, and the Scarpine, Sarah McVicker; La Paloma, Trilie Ferguson; Amelique, Ruth Held; Adele Von De Voe; Susie Drake; Franchonette, Lillie Madison Jolivet, Paula Allen; Celeste, Lottie Faust; Olympia, Vince Twohey; Justine, Eleanor Burns; Octavine, Marie Deems; Rosine, Marthe, Marjorie; Joan, Pollie Gibson; Jacque, Jessie Nagle; Raoul, Daisy Lucas; A. First Nighter, James A. Furey; Gustave, Burrell Barberette; Gaston, Florence May; Honore, Eddie Gerard; Call Boy, Zeila Frank; Ludwig Dollar, Sol Solomon; Fritz, George Nagle; Blitz, James Callahan; Sultz, Tom Collins; Litzt, Horace Hayne; Ritz, Eddie West; The Bathing Master, George Schramm; Thea, Phyllis Rankin.

**Lion Palace Music Hall and Roof Garden** (Wm. Joshi Daly and Laurent Howard, associate managers).—Performances are given here simultaneously in the music hall and on the roof garden, the performers appearing in both places the same evening, except special features that appear on the roof only. Among those engaged for an early appearance as special attractions are Kitty Mitchell, Bettinge Gerard and Jenny Yeaman. During the past week Pitrot, Melrose Brothers, and McBride and Goodrich gave satisfactory. The bill for week of 25 consists of the following numbers: Special Pearl and Andrews; Caswell and Arnold, alternate; Joseph Adelmann, Carmen Sisters; Louise Von Woellner, Daily and Hillton, Fiore Van Schanck, the Brannigans, Elia Weissner, Devere and Kenwick, Lester and Stevens.

**Koster & Bial's Roof Garden** (John Koster, manager).—The warm weather made this resort popular on Monday night, June 25, and a good sized audience witnessed a good bill. Jess Dandy, with his Hebrew parodies, was as popular as ever. Wills and Loretto, "the tramp and the subtrette," were amusing. Charles T. Aldrich, tramp juggler, won laughter and applause, and the Carl Dammann troupe of acrobats well deserved the hearty approval accorded them. Others who entertained were: The Morris-Albertus Tennis Trio, club jugglers; Jessie Millar, cornet solo; Mons. Gilbert, equilibrist; Al. Waltz, unicyclist; Fransoli Sisters, comedians; Swift and Huber, musical comedians; Margaret Ashton, operatic singer; Scott and Wilson, the farmer and the college athlete, and the Six Little Mignons.

**Proctor's Fifth Avenue Theatre** (J. Austin Fynes, general manager).—The current bill contains many names prominent in vaudeville, and at the opening performances Monday, June 25, gave the best of satisfaction. Heading the list are Georgia Gardner and Joseph Maddern, in "A Wife's Stratagem," and the players and playlet jumped into immediate favor. Zeno, Carl and Zeno gave an excellent exhibition of elevated bar work and elicited applause. Jennie Yeaman found herself among friends and came in for a good share of approval. Alice蒙古 and J. Roger West presented their vocal sketch, "One Summer Day," and were entertaining. Paley's kaleidoscope exhibited several new views, which retained its popularity. Walter Hyde added himself into the good graces of his hearers with trick and solo violin playing. Schrode and Charles presented an amusing acrobatic act, and Phyllis Allen deserved recognition for her singing. Others who made success bids for favor were: The Bicknells, whirlwind dancers; Billy Link, black face comedian; Manning and Davis, in their sketch, "The Irish Pawnbroker"; Barrett and Learned, Irish comedians; the Simon Brothers, musical clowns, and Wrote and Wakefield, comedy duo. The bill Sunday, 24, included: Adolf Zink, Gertrude Mansfield and Caryl Wilbur, Edna Aug, Little Fred, Lafalla, Linton and McIntyre, Belle Davis and their pickaninnies.

**Keith's Union Square Theatre** (E. F. Albee, general manager).—Rose Coghlan has the assistance of Louis Massen in the presentations of "Twixt Matinee and Night," as the topping feature of this week's bill. Another dramatic sketch is presented by J. F. Crosby Jr., Inez Forman Ellis Hobbs, under the title of "A Duplicate Husband." The sketch is by Edwin B. Tilly and was quite well received by the audience. Otherwise the bill engages Foy and Clark, in their new act; Fields and Ward, Hal Merritt and Mardon; Murdoch, Sullivan and innan Barr and Evans, Hains and Pettingill, Newell Musical Trio, Farrell and Starck, Curtis More, the Mitchells, the stereopticon and the American biograph.

**Lenox Lyceum** (George A. Blumenthal, manager).—There was a good attendance here on June 25, and the double bill, "H. M. S. Pinafore" and "Cavalleria Rusticana," received a cordial reception. R. E. Graham, Edwin A. Clark, Bertha Hayden and Leonard Walker scored individual successes in the former work, and the opera was pleasingly presented in its entirety. René Atkinson sang Santuzza, in "Cavalleria Rusticana," and created an excellent impression, sharing the honors of the performance with Hubert Wilke and George L. Tallman, both of whom sang their roles to the fervidly expressed approval of the well pleased auditors. The cast of "Pinafore": The Rt. Sir Joseph Porter, R. E. Graham; Capt. Cocoran, Edwin A. Clark; Ralph Rackstraw, Leonard Walker; Dick Deadie, Harry Dickson; Bill Robstay, W. Hendricks; Bob Becket, W. Thompson; Tom Tucker, Estelle Wilmet; Josephine Bertha Hayden; Hebe, Nanette Atkinson; Little Buttercup; Catherine Ingerson; Cast of "Cavalleria Rusticana": Santuzza, René Atkinson; Santuzza, May Flake; Lola, Bertha Hayden; Turrida, Geo. L. Tallman; Lucia, Catherine Inganoff; Alfonso, Hubert Wilke. Next week, "The Bohemian Girl."

**Grand Central Palace Roof Garden** (Low Morris, manager).—There was a good attendance here on June 25, and plenty of applause for the good things on the bill. Everthia, in her spiral globe act, was greeted cordially, and Walter Stanton, assisted by Tina Corri, made a favorable impression. Attila Spencer proved a capable entertainer, while McWaters and Tyson, in their "Scenes in a Dressing Room" elicited a deal of applause and kept things moving briskly during their innings. Sheehan and Kennedy brought considerable humor to light in their travesty, "True to Nature," which was heartily enjoyed. The Garrity Sisters offered an act replete with merit; Harry Le Clair, whose versatility and cleverness seems to know no bounds, continues unabated in popularity; the Olympia Quartette contributed melody galore in a novel setting, and Letto and Dello, comedy acrobats, closed the bill with a capital act.

**Tony Pastor's Theatre** (Tony Pastor, manager).—Warm weather had a bad effect on the attendance here Monday, June 25, nevertheless there was a good sized audience to witness the excellent bill provided. The topping feature for the week are: Will C. Matthews and Nellie Harris, in Will M. Cressy's clever playlet, "Adam the Second." They scored their usual hit. Harry Linton and Leslie McIntyre also renewed the hit which had previously been their well deserved portion. Lack of space precludes further mention of the excellent programme other than to give the complete list of entertainers, viz.: James Richmond Glenroy, Earl C. Way and Madge Maitland, Kitte Leslie, Harry Thomson, Williams and Hood, John J. and Lillian Hoover, the Dougherty Sisters, Ford and Dot West, Clark and Gandy, Wood and Ray, Fred Hurst and the American vitagraph. The topping feature for next week will be John Canfield and Violet Carleton.

**Casino Theatre Roof Garden** (Geo. W. Lederer, manager).—Monday evening, June 25, furnished ideal weather for roof gardening, and a large crowd took advantage of the promising and faultless coolness atop the Casino to spend a pleasant hour. The Vandale is excellently pronounced hits falling to Hooker and Davis, Layne dancing. Even, marvelously clever at hour, rolling, and the Dougherty Sisters, in a lively act. Other furnishings entertainment were the Three Cardinals Sisters, Countess Von Hatzfeld, Mar-tenneti and Grossi; Paul and Mattie Rooney, the Burke Bros., Touhey and Lacey, Almyra Thornton, the Alther Twin Sisters, Glenroy, Earl C. Way and Madge Maitland, Kitte Leslie, Harry Thomson, Williams and Hood, John J. and Lillian Hoover, the Dougherty Sisters, Ford and Dot West, Clark and Gandy, Wood and Ray, Fred Hurst and the American vitagraph. The topping feature for next week will be John Canfield and Violet Carleton.

**WALLACE'S CIRCUS** drew large crowds 22. . . . The Binghamton Street Fair, under the auspices of the G. A. R., will be held 25-30.

**Elmira**.—At the Rialto Music Hall (F. W. McConnell, manager) business continues good. The people who closed June 23: Frankie Lennie, Madge Daytell, M. J. O'Brien and Joseph Jeffries. The roster for this week includes: Dolline Pole, Howard and Burdick, Fannie Lennon and George Pierce.

**QUEEN CITY GARDENS** (M. L. Sullivan, manager).—The enterainers here include: Fowler and West, Howards Brothers, Raymond and Rynar, and J. D. Proudiere. Business is excellent.

**ROCK'S GLEN PARK** (Henry E. Dixie, manager).—The opening of this resort last week was well attended. The following bill was offered: The Major Sisters, Welsh Brothers, and Hennigan and Mille. Netto. The concerts by King's orchestra are attracting favorable comment. Roaring Harry's Gypsy Camp has located here and the fortune telling of Miles, Thisbie, Anita and Jenee is making a warm impression.

**WALLACE'S CIRCUS** will appear here June 25 instead of 18, as formerly announced.

**Utica**.—A boycott has been declared against the new opera house (now in construction) by the building trades. The matter will probably be amicably adjusted. The theatre will be known as the Majestic when completed.

**SUMMIT PARK** (J. W. Boyle, manager).—The Alhambra Novelty Co. drew big business last week. Hines and Remington, De Veaux and De Veaux, and Chinese Johnny Williams are due week of 25.

**CASINO PARK** (J. B. Burt Green, manager).—The Harrison's were drawing cards week of 18. Morris and Parker and Chambers and Hennigan come week 25.

**UNICA PARK** (Jas. F. Mann, manager).—Band concerts, assisted by Hatton Quartette and Premier Minstrels (local) are the attractions.

**Syracuse**.—At the Babbie Theatre (Sam S. Shubert, manager) "East Lynne" was presented by the stock to S. R. O. week of June 18. This engagement closed the theatre for the season.

**Atlantic Garden** (W. Kramer's Sons, managers).—George Dailey and Harriet Vokes, in a comedy sketch; Rab and Betadette, acrobats, on a revolving ladder; the Brenner Brothers, vocalists and character impersonators; Willard Charters, operatic vocalist; Smith and Powell, colored comedy team, and Odella, the human snake, are the attractions for this week.

**Harlem**.—At Columbia Music Hall (Leopold Wormer, manager) business during the past week was good. This week's bill includes: Ashley and Wooley, Wallace and Allen, George Bettis, Elsie Broklin, Jessie Cole and Hattie North.

**Brooklyn**.—Another Summer resort has been added to the list of attractions. Manhattan Beach was the last to enter the field. This week "The Runaway Girl" is the attraction. It opened June 28, before a large audience.

**BRIGHTON BEACH** (Wm. T. Grover, manager).—The management wisely decided to continue the engagement of Miss Gertrude Haynes and Charles presented an amusing acrobatic act, and Phyllis Allen deserved recognition for her singing. Others who made success bids for favor were: The Bicknells, whirlwind dancers; Billy Link, black face comedian; Manning and Davis, in their sketch, "The Irish Pawnbroker"; Barrett and Learned, Irish comedians; the Simon Brothers, musical clowns, and Wrote and Wakefield, comedy duo. The bill Sunday, 24, included: Adolf Zink, Gertrude Mansfield and Caryl Wilbur, Edna Aug, Little Fred, Lafalla, Linton and McIntyre, Belle Davis and their pickaninnies.

**Brooklyn**.—Another Summer resort has been added to the list of attractions. Manhattan Beach was the last to enter the field. This week "The Runaway Girl" is the attraction. It opened June 28, before a large audience.

**MAJOR KENNEY** is touring Indiana with Glick's Pavilion Show.

**G. PAUL SMITH** and Willard Gorton are touring through New York. Having filled May and the early part of June in the Northern part of the State, they are now in the Eastern central section, where they will work up to September.

**CLEMONS & FRANZ'S VAUDEVILLE CO.** reports prosperity during its tour of Ohio. Miss Spencer, of the company, is on the sick list.

**MAJOR KENNEY** is touring Indiana with Glick's Pavilion Show.

**DR. F. W. STOOKEY**, manager of German Medicine Co., 22, is still at his hotel in Pontotoc, Miss., with his company, resting up during the Summer season. The company will open at Tunica, Miss., sometime in September.

**CLYDE & FRANZ'S VAUDEVILLE CO.** reports prosperity during its tour of Ohio. Miss Spencer, of the company, is on the sick list.

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**THE CENTRAL TRUNK FACTORY**, of Philadelphia, is now making alterations to their factory capacity which will allow them to double their former capacity. One new style of dress suit case that they are now working on will be called the "featherweight case."

**DR. F. W. STOOKEY** and W. N. Hammatt have established a poultry farm at New Harmony, Ind. Mr. Hammatt will not go on the road this season.

**RAY WOODGER'S** Japanese Water Panorama opened at Manhattan Beach, N. Y., on June 21. Capt. Woodger has a number of novel features in this season's show, and carries a company of eight people: Violet Varley, May Sprague, H. H. Robins, Charles Bushy, J. J. Friel, Mack Donald, Charles Brewster and Ben Woodger. The show will remain at Manhattan Beach indefinitely.

**MASSACHUSETTS**.

**BOSTON**.—At the Tremont Theatre (Gilmour & Rodriguez, managers) another new play, "The Classical Cowboy," by Theodore Burt Sayre, will have its first production Monday evening, June 25. J. H. Gilmour will appear in the title role, assisted by the stock company, which now adds the name of Quin Sanders to its list. "The Son of Carleycroft" closed 23.

**COLUMBIA THEATRE** (A. L. Chamberlyn, manager).—The Belle of New York" enters upon its sixth and last week 25. It will make way for "Very Little Faust" July 2.

**CASTLE SQUARE THEATRE** (J. H. Emery, manager).—"The Village Postmaster" is booked for a third week June 25. Monday, July 2, "The Girl I Left Behind Me."

**KETH'S THEATRE** (B. F. Keith, manager).—Sam Lockhart's elephants have arrived just in time to inaugurate the children's vacation season, and are prominently featured in this week's bill, 25. The principals will be: Gus Frankel, Sumner Gard, Wallace Worcester, Miss Allison Skipworth, Adelaide Klein, Eva Vincent and Gertrude Lewis. A triple bill will be given 25-27, "His Last Legs," "Rain Clouds" and "My Uncle's Will," by the full strength of the company. "An Arabian Night" will be put on 28-30, in which Lionel Barrymore will make his appearance. Specialties between the acts will be the Beecher Sisters, violinists, and J. Sidney Macy, baritone.

**NEW PALACE THEATRE** (Dunn & Waldron, managers).—The stock company will appear in "The Matrimonial Bureau" and "Micky Deo," a burlesque on "Mikado." In the olio Fielding, Billy and Madrid Jackson, Mills and Hart, Eddie Shayne and Mae Warden, and Lillian Beach will have specialties.

**AUSTIN & STONE'S MUSEUM** (Stone & Shaw, managers).—Kate Dark, the Georgia Magnet, heads the bill. Chas. E. Blodgett, "Chinko," (the orang outang), the Neapolitan Students, Jas. Wilson, Mr. and Mrs. Whitlow, Killean and Murphy, Geo. Godfrey and Tom Shaw. In vaudeville: Kidd and Kidd, Cleve Andrews, Al and Mable Anderson, Princeton Sisters, Florence Zeller, Dixie Sisters, John Goss, the Rulon Brothers, Ads and Ida Gray, Edward Acosta, Nellie Franklin, Barnes and Fallon, the Eight Wonders, Quin and Pray, and others.

**NICKELODEON** (L. B. Walker, manager).—The Creole Convention is retained another week. Chasin and Simpson, Princess Ola, Mile. Parker's Beauty Show are the specialties, with alternating stage show hourly.

**COMBINATION PARK** (Medford).—Vaudeville names week of 25 are: Ed. Latell, Dewitt and Burns, Keough and Ballard, and Anne Wilkes.

**POINT OF PINES** (J. J. Walsh, manager).—Attendance at this popular resort is increasing daily. Sunday, 24, a sacred concert was given, at which Camilla Ursu, Madam Flower, Jean and Emma Bourelli, John Curran and Annie Wilmuth appeared.

**ELM GARDEN** (Harry Levy, manager).—The stock company is giving "May Blossom" this week. "A Scrap of Paper" is underlined.

**THE NEW MUSIC HALL THEATRE** will be opened Sept. 3, under John Laughlin's direction, with a stock company. Prof. Hart will have charge of the orchestra, and Sunday night concerts will be a feature.

**ELMWOOD BEACH**'s present roster includes: Ruby Sisters, Ed. Cannon, Dillon and Hart, Clark and Davis, Little Snow, Bronson Brothers, Kittie Melville, and the Four Swan Sisters. . . . The Empire Theatre is devoted to phonographic productions during the hot season.

**BINGHAMTON**.—At Casino Park (J. P. E. Clark, manager) business still continues good. "Little Chip," who is quite a favorite here, was well received last week.

**ELM GARDEN** (Harry Levy, manager).—The stock company is giving "May Blossom" this week. Ruth Beecher proved a big drawing card last week, her singing being the feature of the show. Week of June 25: Brentwood and Green, Billie Taylor, Alice Leslie, Nellie Harvey, Blanche De Cottret, George Capron and Helen Negatar.

**WALLACE'S CIRCUS** drew large crowds 22. . . . The Binghamton Street Fair, under the auspices of the G. A. R., will be held 25-30.

priestess)—Frank F. Lundie, Kelly and Martine, Pauline Haertel, Frank Johnson, and Clark's animated pictures. Business good.

**BIG CARICO CONCERT HALL** (F. B. Bauerle, proprietor)—J. J. Ray, Harry Johnson, Isabella Sheldon, Maud Gilson, May Travis, Nellie Monroe, Kate Davis, Birdie Stevens, W. J. Davis, Wm. Kent and James O'Hara. Business good.

**NOTES**—Bingling Bros.' Circus gave two performances 21, to packed tents. The performance at the matinee was of such a high class that the tent was unable to hold the crowds, many people being turned away. Marah De Varo, stage manager at Blerod's Concert Hall, left 20 for Indianapolis, Ind., on a visit to his sons. Lew Nichols, manager of the side show of Bingling Bros.' Circus, showed his ability in taking care of the great crowds that visited the side show 19.

#### GEORGIA.

**Atlanta.**—At the Grand (H. L. & J. L. De Give, managers) the Pierson Stock Co. opens a Summer engagement June 25. The company includes: Charles H. Pierson, manager; Ben A. Johnson, Harry Glazier, Edward Dill, Robert Leland, Edwin F. Clarke, Charles J. Harris, Olive Martin, Emma Butler, Dorothy Lewis and Florence Harrington. Two plays and eight performances will be given each week. "Moths" is the bill 25-27, followed by "The Magistrate" 28-30.

**IMPERIAL** (J. J. Sheean manager).—The burlesques, "Love in all Corners," and "Strings and Springs" were presented with satisfactory results 18 and 19. The bill included: James J. Sheean, the Brancack Sisters, Earle Howard and Earle, Gracie and Stewart, Bennett and Tilson. Opening 25: The Three Graces and the O'Brien Sisters. Earle, Howard and Earle closed 23.

#### DEATHS IN THE PROFESSION.

CARL SONTAG, a well known German actor, died June 24 in Berlin. The deceased had long been considered one of the foremost actors on the German stage, particularly in comedy, ranking with Possart, Sonnenthal and Hasse. He was the youngest brother of Henriette Sontag, and following her example he made a tour of this country, making his first American appearance Jan. 4, 1881, at the Germania Theatre, this city, playing the leading role in Schreiber's "Memoirs of the Devil," and also presenting "Ein Knopf." He met with success and later made second visit to this country. He was for many years attached to the Court Theatre in Hanover, and was a great favorite with German theatregoers.

EDWARD SMITH (Ken, husband of Esmeralda), wire performer, died June 22 from injuries received in the burning of the Hotel Morrison, that occurred two days previously. Mr. Smith had been connected with the profession for a number of years, as stage manager and property man. He was for several years with Sandoval's company and the company headed by the Vadis Sisters.

NELLIE KING, formerly of the King Sisters, died June 25, at her home in this city. She had for some time conducted a professional boarding house in this city.

ARTHUR LEDYARD, an aeronaut, was drowned June 21, in Lake Erie, near Toledo, O., while giving an exhibition.

#### The Curf.

##### RACING AT THE BAY.

**The Coney Island Jockey Club's Annual Summer Meeting Brings Ample Reward to Promoters and a Fair Measure of Sport to Patrons.**

The Grass Selling Stakes, for three year olds and upwards, at a mile and a sixteenth, brought out a fine field for a race thus conditioned, on Monday, June 18, the second day of the Coney Island Jockey Club's annual Summer meeting at Sheepshead Bay. The Kentuckian won in fine shape. The Daisy Stakes, for two year olds, was another interesting feature of the excellent card, Lady of the Valley capturing the event cleverly. The other winners were Contester, Candle Black, James, and Harlem Lane. Summary:

**FIRST RACE.**—Handicap for three year olds and upward, six furlongs on the main track—R. W. Walden & Son's Contester, by Galore-Conjectrix, b. c., 3, 110, McJoynt, 8 to 1 and 3 to 1, won in a gallop by four lengths; W. B. Jennings' Vesuvian, b. c., 3, 101, Shaw, 3 to 1 and even, second; W. C. Whitney's Monticello, b. g., 3, 98, Odom, 8 to 1 and 3 to 1, third. Time, 1:14%.

**SECOND RACE.**—Selling, for three year olds and upward, one furlong, by a length and a half—J. E. McGill's Candy Black, by Candlemas-Tulia Blackburn, b. h., 5, 108, Shaw, 2 to 1 and 7 to 10, won easily by two lengths; Oneck Stable's Chappaqua, b. c., 4, 106, McCue, 12 to 1 and 3 to 1, second; F. R. & T. Hitchcock's The Rose, b. f., 4, 101, Rausch, 5 to 2 and 4 to 5, third. Time, 1:08.

**THIRD RACE.**—The Daisy, for two year olds, penalties and allowances, five furlongs on the turf—R. T. Wilson's Lady of the Valley, by St. Savior-Lady Violet, b. f., 110, McCue, 12 to 1 and 4 to 1, won cleverly by a length and a half; H. E. Leigh's Delmarch, b. c., 118, Neary, 15 to 1 and 6 to 1, second; J. E. Madden's Sentry, b. c., 113, Turner, 2 to 1 and 4 to 5, third. Time, 1:02.

**FOURTH RACE.**—For three year olds, penalties and allowances, one mile—W. M. Barrick's James, by St. James-Belotte, b. c., 123, Mitchell, 3 to 1 and out, won ridden out by scant length; Perry Belmont's Gonfalon, ch. c., 118, Maher, 11 to 5 and 1 to 2, second; C. Littlefield Jr.'s Watercure, ch. c., 113, Littlefield, 30 to 1 and 6 to 1, third. Time, 1:14.

**FIFTH RACE.**—For two year old, selling, last five furlongs of the Futurity course—H. P. Headley's Harlem Lane, by Kingston-Medusa, b. f., 101, O'Connor, 6 to 5 and 3 to 5, won in a gallop by four lengths; Hayes & Le Roy Jones' Welsh Girl, ch. f., 99, Brennan, 30 to 1 and 12 to 1, second; James Hunter Jr.'s Queen Quality, ch. f., 99, Bookner, 100 to 1 and 40 to 1, third. Time, 1:01%.

**SIXTH RACE.**—The Grass Selling Stakes, for three year olds and upwards, one mile and a sixteenth on the turf—F. E. Simms' The Kentuckian, by Pirate of Penzance-Lizzie Monroes, ch. c., 109, Clawson, 6 to 1 and 2 to 1, won handily by a length and a half; J. E. McDonald's Central Trust, ch. c., 114, Spencer, 4 to 1 and 8 to 5, second; F. R. Hitchcock's Decanter, b. h., 5, 111, Turner, 8 to 1 and 3 to 1, third. Time, 1:07%.

**SEVENTH RACE.**—The Grass Selling Stakes, for three year olds and upwards, one mile and a sixteenth on the turf—F. E. Simms' The Kentuckian, by Pirate of Penzance-Lizzie Monroes, ch. c., 109, Clawson, 6 to 1 and 2 to 1, won handily by a length and a half; J. E. McDonald's Central Trust, ch. c., 114, Spencer, 4 to 1 and 8 to 5, second; F. R. Hitchcock's Decanter, b. h., 5, 111, Turner, 8 to 1 and 3 to 1, third. Time, 1:07%.

**EIGHTH RACE.**—Selling, for three year olds and upward, seven furlongs, on the main track—P. Clark's Oliver Mc., by Stonehenge-Jagger, b. g., 4, 120, Ballard, 7 to 1 and 7 to 10, won easily by two lengths; G. A. Miller's Buffoon, br. g., aged, 120, Maher, 11 to 5 and 4 to 5, second; James Adams' Tinge, br. h., aged, 123, Turner, 3 to 1 and even, third. Time, 1:12%.

**NINTH RACE.**—Selling, for three year olds, penalties and allowances, five furlongs on the main track—F. E. Simms' The Kentuckian, by Pirate of Penzance-Lizzie Monroes, ch. c., 109, Clawson, 6 to 1 and 2 to 1, won handily by a length and a half; J. E. McDonald's Central Trust, ch. c., 114, Spencer, 4 to 1 and 8 to 5, second; F. R. Hitchcock's Decanter, b. h., 5, 111, Turner, 8 to 1 and 3 to 1, third. Time, 1:07%.

**TENTH RACE.**—Selling, for three year olds and upward, six furlongs on the main track—W. B. Jennings' Vesuvian, b. c., 3, 101, Shaw, 9 to 5 and 4 to 5, won easily by four lengths; J. E. Madden's Beau Gallant, br. c., 115, Turner, 13 to 5 and 6 to 5, second; W. C. Whitney's Ginko, br. c., 115, J. Slack, 40 to 1 and 15 to 1, third. Time, 1:07%.

**ELLEVENTH RACE.**—Selling, for three year olds and upward, six and a half furlongs on the main track—W. B. Jennings' Natives, by Iroquois-Nellie Grand, ch. g., 2, 92, Rausch, 7 to 1 and 5 to 2, won handily by a half length; J. L. Holland's Sky Scraper, 4, 102, Henry, 5 to 2, and even, second; T. D. Sul-

livan's Hesper, br. c., 3, 101, Odom, 5 to 2 and even, third. Time, 1:19%.

**TWELFTH RACE.**—The Foan Stakes, for two year olds, penalties and allowances, last five furlongs of the Futurity course—Goughacres Stable's Dublin, by Atheling-Wild Honey, br. c., 117, McCue, 10 to 1 and 1 to 1, won, ridden out by a length and a half; C. Littlefield Jr.'s Sweet Lavender, b. f., 116, Littlefield, 5 to 1 and 2 to 1, second; J. E. Madden's Longshoreman, ch. c., 117, Tarsi, 20 to 1 and 8 to 1, third. Time, 1:04.

**FOURTH RACE.**—The Coney Island Handicap, for three year olds and upward, six furlongs on the main track—James R. Keene's Voter, by Friar's Balsam-Mavourneen, ch. h., 6, 130, Spencer, 11 to 10 and 2 to 5, won easily by three lengths; The Osceola Stable's Lady Uncas, b. h., 3, 89, Dangman, 20 to 1 and 4 to 1, second; W. B. Jennings' & Co.'s Bendoran, ch. h., 5, 129, Maher, 3 to 1 and 7 to 10, third. Time, 1:13%.

**FIFTH RACE.**—For mares, three year olds and upward, one mile—W. C. Whitney's Rush, by Wadsworth-Reine d'Or, b. f., 4, 121, Turner, even, and 2 to 5, won in a gallop by three lengths; W. P. Norton's May Hemphistle, ch. f., 4, 121, Spencer, 3 to 1 and 4 to 5, second; A. Featherstone's Iroquois Belle, br. f., 3, 99, O'Connor, 20 to 1 and 5 to 1, third. Time, 1:04.

**SIXTH RACE.**—Handicap for three year olds and upward, one mile and a furlong, on the turf—Waterbury's Intrusive, by Medder-Frostie, ch. f., 5, 120, Maher, 13 to 5 and 4 to 5, won cleverly by a length and a half; F. M. Taylor's Maxim Gomes, ch. g., 5, 120, Turner, 11 to 5 and 4 to 5, second; J. H. McAvoy's Prince McClurg, br. c., 4, 124, Vanekure, 7 to 1 and 2 to 1, third. Time, 1:54.

**GOOD OLD IMP.** again held the centre of the stage on Wednesday afternoon and picking up 131 pounds won a handicap affair in a gallop. The Rosebud Stakes, won by Glennelle, at 1 to 5, was the feature of the flat races carded, the Bay Hurdle Stakes being the chief number of interest for devotees of jumping races. Dr. Elshberg captured the last mentioned race, other winners being Her Ladyship, Scurry and Sanders. Summary:

**FIRST RACE.**—For three year olds and upward, penalties and allowances, six furlongs on the main track—F. V. Alexandre's Sanders, by Hanover-Constantinople, b. h., 4, 118, Clawson, 8 to 5 and 3 to 5, won handily by a length and a half; R. E. Taylor's Maxim Gomes, ch. g., 5, 120, Turner, 11 to 5 and 4 to 5, second; T. B. Alexander's Miss Hanover, ch. f., 98, Shaw, 7 to 2 and 8 to 5, got third place. Time, 1:14%.

**FIFTH RACE.**—Selling, for two year olds, last five and a half furlongs of the new Futurity course—Goughacres Stable's Moor, by Morocco-Kisborn, ch. g., 101, McCue, 7 to 1 and 2 to 1, won, galloping, by two lengths; W. C. Whitney's The Rhymer, b. c., 104, Odom, 4 to 7 to 5, second; Quiz H. D. Dardan, 5 to 1 and 3 to 1, third. Time, 1:05%.

**SIXTH RACE.**—For maidens, three years old and upward, one mile—A. Featherstone's Iroquois Belle, by Iroquois-Yorkville Belle, br. f., 3, 105, O'Connor, 5 to 1 and 2 to 1, won handily by a length; P. H. Hume's Commander Miller, b. g., 3, 107, Robinson, 7 to 1 and 3 to 1, second; C. Littlefield Jr.'s Watercure, ch. g., 3, 107, Littlefield, 4 to 1 and 5 to 3, third. Time, 1:41%.

**THE AMERICAN DERBY** was renewed at Washington Park, Chicago, June 23, and was won by Sidney Lucas, at 20 to 1, with James second and Lieutenant Gibson, the favorite, third. Time, 2:40%.

3, won handily by a length; P. H. McCaren's Alzora, ch. f., 105, McCue, 12 to 1 and 5 to 1, second; W. L. Power's Candle, b. f., 105, Littlefield, 10 to 1 and 4 to 1, third. Time, 1:02.

**SECOND RACE.**—Selling, for three year olds and upward, one mile and a furlong on the turf—Walter Keys' The Amazon, by Russell-Certamente, b. k., 3, 98, Shaw, 11 to 10 and out, won, in a gallop by four lengths; W. R. Jennings' Anjou, 3, 97, Henry, 3 to 1 and out, second; Bayard, b. h., 3, 98, J. Slack, 20 to 1 and 8 to 1, won, ridden out by a neck; J. E. Madden's Guidon, ch. c., 3, 101, Odom, 4 to 4 and 1, second; C. Littlefield Jr.'s Latson, by Knight of Eales-Spaldie, b. h., 5, 98, J. Slack, 20 to 1 and 8 to 1, won, ridden out by a neck; Cuppy after the seventh inning, but the change did not prevent the Quakers from getting runs. The Phillies batted the two local pitchers safely thirteen times, including triple baggers by Michael and Fraser. Nichols gave them bases on balls and struck out one man. Fraser pitched a steady game for the visitors, and, while he was batted safely ten times, including double baggers by Collins and Stahl, he gave no free passes to first base, but struck out five men. A brilliant stop by Long, short stop of the home team, of a hard and apparently safe hit by Cross, of the visitors, was the only feature worthy of note. The Phillies made four fielding errors and the locals made seven. Umpire, Mr. Emslie. Time, 2:39.

**FOURTH RACE.**—For fillies three years old, non-winners of \$500 in 1900, selling, six furlongs on the main track—Mrs. M. Mengis' Mountain Mist, by Magnetizer-Mount Vernon, b. f., 98, O'Connor, 8 to 1 and 3 to 1, won cleverly by three parts of a length; J. W. Colt's Prejudice, br. f., 98, Booker, 20 to 1 and 8 to 1, finished second but was disqualified for fouling, and Perry Belmont's Oread, br. f., 97, Dangman, 10 to 1 and 4 to 1, was placed second, and T. B. Alexander's Miss Hanover, ch. f., 98, Shaw, 7 to 2 and 8 to 3, got third place. Time, 1:14%.

**FIFTH RACE.**—Selling, for two year olds, last five and a half furlongs of the new Futurity course—Goughacres Stable's Moor, by Morocco-Kisborn, ch. g., 101, McCue, 7 to 1 and 2 to 1, won, galloping, by two lengths; W. C. Whitney's The Rhymer, b. c., 104, Dardan, 5 to 1 and 3 to 1, third. Time, 1:02.

**SIXTH RACE.**—Handicap for three year olds and upward, one mile and a furlong, on the turf—Waterbury's Intrusive, by Medder-Frostie, ch. f., 5, 120, Maher, 13 to 5 and 4 to 5, won cleverly by a length and a half; F. M. Taylor's Maxim Gomes, ch. g., 5, 120, Turner, 11 to 5 and 4 to 5, second; T. B. Alexander's Miss Hanover, ch. f., 98, Shaw, 7 to 2 and 8 to 3, got third place. Time, 1:14%.

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**SEVENTH RACE.**—For maidens, three years old and upward, one mile—A. Featherstone's Iroquois Belle, by Iroquois-Yorkville Belle, br. f., 3, 105, O'Connor, 5 to 1 and 2 to 1, won handily by a length; P. H. Hume's Commander Miller, b. g., 3, 107, Robinson, 7 to 1 and 3 to 1, second; C. Littlefield Jr.'s Watercure, ch. g., 3, 107, Littlefield, 4 to 1 and 5 to 3, third. Time, 1:54.

**GOOD OLD IMP.** again held the centre of the stage on Wednesday afternoon and picking up 131 pounds won a handicap affair in a gallop. The Rosebud Stakes, won by Glennelle, at 1 to 5, was the feature of the flat races carded, the Bay Hurdle Stakes being the chief number of interest for devotees of jumping races. Dr. Elshberg captured the last mentioned race, other winners being Her Ladyship, Scurry and Sanders. Summary:

**FIRST RACE.**—For three year olds and upward, penalties and allowances, six furlongs on the main track—F. V. Alexandre's Sanders, by Hanover-Constantinople, b. h., 4, 118, Clawson, 8 to 5 and 3 to 5, won handily by a length and a half; R. E. Taylor's Maxim Gomes, ch. g., 5, 120, Turner, 11 to 5 and 4 to 5, second; T. B. Alexander's Miss Hanover, ch. f., 98, Shaw, 7 to 2 and 8 to 3, got third place. Time, 1:14%.

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## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)  
PROPRIETORS.  
ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, JUNE 30, 1900.

## RATES.

## ADVERTISEMENTS.

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## SUBSCRIPTION.

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

## THE TERMS ARE CASH.

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The Forms Closing Promptly, Tuesday, at 12 o'clock, Noon.

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ADDRESS ALL COMMUNICATIONS  
For the Editorial or the Business  
Department to

THE NEW YORK CLIPPER,  
47 West 28th Street, New York.

Registered Cable Address, "AUTHORITY."

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

## QUERIES ANSWERED.

## NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSED OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

## THEATRICAL.

W. G. F., Boston.—1. Burlesques were produced at that house about the time you mention, but times change, and they would hardly bear comparison with those presented for several seasons past at the house you mention. 2. She did.

S. No. 1, H. R. C., Saginaw.—T. Henry French.

F. M. C., East Machias.—Address M. R. Kennedy, 163 South Street, N. Y. City.

L. & R., Baltimore—Broadway and Thirty-seventh Street, New York.

W. M. Moline.—We never indulge in comparisons regarding shows of any description.

T. B., Albany.—1. The company has closed for the season. 2. The parties are unknown to us. Address them in our care, and we will advertise the letter.

S. S. B., Raleigh.—1. Address Col. T. Allston Brown, 1358 Broadway, N. Y. City. 2. Chas. H. address care American Dramatists' Club, this city.

G. E. VON H., Alexandria.—Advertise in THE CLIPPER.

J. D. C., Daytona.—The company has closed its season. Address Chas. H. Larkin, care of this office, and the letter will be advertised.

A. C. W., Barbour.—Address J. T. Backman, St. Louis, Mo.

S. B., New York.—Address party in care of THE CLIPPER, and we will advertise letter.

CALLER.—If you will send your full name and address to THE CLIPPER office we will send you the information you require.

S. I. F., New York.—Address a letter in our care and we will advertise it.

H. P. Y., Waukegan.—We must decline your offer.

C. J. R.—1. It would be better to apply to an agent and allow him to do the booking. 2. We cannot advise you concerning the choice of a partner. The agent may be able to assist you.

N. V., St. Louis.—Address the parties in our care.

N. R., Columbus.—Advertise in THE CLIPPER. See rates at head of this column.

J. B., Humboldt.—Address J. A. Joel & Co., 88 Nassau Street, New York City.

A. G. B., Indianapolis.—1. The party has no regular company. 2. Parties unknown to us. 3. Long Branch.

M. H., Kane.—Broadway and Forty-fifth Street, N. Y. City.

G. M. McD., Springfield.—Address party in our care and we will advertise the letter.

L. C. B., Merrills.—Address Edison Manufg. Co., Orange, N. J., and Lubin, 21 South Eighth Street, Philadelphia, Pa.

F. E. A., Cleveland.—We are unable to inform you of the nationality of the party.

M. W.—Address A. A. Shearer, 8 Flora Street, Rochester, N. Y.

F. D. S., Taunton.—1. He cannot rightfully do so if the work is copyrighted. 2. No. 3. It does.

K. C. R., Washington.—We have no knowledge of the party.

L. SISTERS, Peoria.—The address is 103 Park Row, New York City.

F. H. U., Galt.—See answer to "L. C. B." above.

K. F., Brooklyn.—The party mentioned is a member of a jewelry firm in Maiden Lane, this city. We do not know the name of the firm. You may obtain the desired information by writing to James Armstrong, 10 Union Square, New York.

C. G., Astbury Park.—1. It is altogether a matter of individual choice. 2. It is not unlawful, but in all legally binding contracts your rightful name must appear. 3. We cannot inform you. 4. The first named.

## CARDS.

S. M.—When the dealer, in the draw, accidentally faces a card the player to whom it is dealt cannot accept it, but it must be placed on the bottom of the deck, and the player be given the next card from the top of the pack, and before any player to his left has been helped.

L. O.C., New York.—When a call is made all the players who stay in must show their full hands.

A. W. R.—The odds against a flush being dealt to a player in draw poker are 507 to 1; against a straight, 244 to 1.

POKER, Atlantic City.—A hand composed of the seven, six, five, four and three of clubs, or any other sequence flush, of any suit, is what some players term a "royal" or "tiger" flush.

E. P. B., Duluth.—The dealer is entitled to score one point for jack whenever he turns a knave, save when a misdeal occurs in the hand before jack is turned.

R. T. C., Baraboo.—The dealer and the elder hand (the player to his left) alone are permitted to look at their cards previously to the latter deciding upon his hand. There is nothing to prevent the dealer and the eldest hand from bunching the cards after the latter has begged and the cards have been run by the former, provided they mutually agree to do so.

E. A. H., Atlantic City.—A wins the bet. Any straight flush, even the lowest (five, four, three, two and one), constitutes what by some persons is called a "royal" or "tiger" flush.

**BASEBALL, CRICKET, ETC.**  
R. H. K., Richmond.—It is a ball batted by the batsman when any part of his person is upon ground outside the lines of his position.

A. P., Baltimore.—The base runner was not out, the ball not having been held by the fielder after touching him.

## ATHLETIC.

J. F. D., Union City.—If you authenticate the stated performance by forwarding affidavits signed by the supervising officials, guaranteeing the genuineness of the performance, it will be published, provided it is the best performance recorded at the time of the publication of THE ANNUAL.

J. N. F., Woodsfield.—You will find such hose team records as we have on pages 118 and 119 of THE CLIPPER ANNUAL for 1900.

## RING.

F. P., Providence.—James J. Jeffries, the heavyweight champion, beat Peter Jackson in three rounds, in San Francisco, March 22, 1898.

## TURF.

STEADY READER, New York.—Not a regular match race, but they were the only starters in the race for the Second Special, at the Fall meeting of the Brooklyn Jockey Club, Sept. 25, 1897, when Ben Brush, with 126lb up, ridden by Simms, beat Ornament, 117lb, with Tarai in the saddle, in 2:10.

W. M. N., Little Falls.—The bay mare Flora Temple was foaled in Oneida County, near Utica, N. Y., and was sired by One Eyed Hunter, by Kentucky Hunter. She was then the property of a Mr. Tracy, who sold her for \$100, and she won the mare for thirteen dollars to H. Congdon, who, in turn, disposed of her to Kelly & Richardson for eight dollars.

J. C. N., New York.—We can only advise that you apply in person to the trainers of several good stables at the tracks in the vicinity of this city; they are often on the lookout for good material for the making of jockeys.

## MISCELLANEOUS.

J. L., Chester.—Write to J. S. Lawrence, care of this office, for Ed. Jones' "Manual of Sporting Rules," the price of which is fifty cents.

J. A. K., Poughkeepsie.—R. F. Outcault was the originator of the "Yellow Kid" series of pictures, which originally appeared in *The New York World*. He also was the illustrator of the "Hogan's Alley" series.

READER, St. Mary's.—As C did not beat the other contestants, but was tied by one of them, A loses the money. A tie does not make a draw in such a case.

N. S., New York.—Write to the government department at Washington for the desired information.

C. O. F., So. Haven.—Write to Edward Benneche & Brother, 43 Great Jones Street; Daniel Shaw & Co., 69 Pine Street, both of this city.

J. B. W., Marion.—We have no record of such a race.

## Checkers.

## To Correspondents.

G. W. HANSON.—O. K.

D. C. CALVERT.—Will attend to it.

DR. SCHAEFER.—We think that the fault is about equally divided.

M. BROWN.—Pleased to hear from you.

**Solution of Position No. 17, Vol. 48.**

BY GEO. F. KENNA, NEW YORK.

Black 1 5 11 18 20 K 17

White 9 14 23 24 26 27 K 32

White to play and win.

23 18 18 14 9 3 27 23 26 22

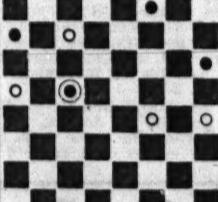
27 10 17 1 10 20 24 17 19

White wins.

**Position No. 18, Vol. 48.**

BY ROBERT H. JONES, HOLMESBURG, PA.

Black 3 5 12 K 14



White 6 13 19 20

Black to play and win.

Mr. Jones won this from Mr. Hughes, of Philadelphia, Pa.

**Game No. 18, Vol. 48.**

## DYKE.

Played in Philadelphia recently between

M. E. Pomeroy and Harry Freedman

Pomeroy's move:

11. 15 11 20 22 18 28 24 30 25 25 21

15. 9 14 2 6(b) 8 12 18 23

24. 15 18 9 17 13 23 19 3 8

10. 19 5 14 3 8 15 24 27 31

23. 16 29 25 23 18 14 18 8 11

22. 19 2 11 27 18 22 8 11 15

8 11 2 11 20 27 24 27 24

27 23 26 23 32 23 8 3 14 0

6 10 11 15 1 5 10 15 20 White

23 16 31 27(a) 21 17 17 14 Wins

(a) Dr. Schaefer says that this move if not an actual loss gives White a very doubtful game.

(b) The worthy Doctor in *The Call* says that this is the weak point in Black's play

and advises the following:

2 7 14 17 17 21 21 25 30 26

30 26(c) 21 14 23 18 1 10 32 28

11 16 10 17 7 1 25 30 26 19

17 13 13 9 18 14 26 23 Black wins.

(c)

30 25(d) 20 27 16 12 23 18 8 3

14 18 23 19 27 31 14 9 11 16

23 14 15 24 2 12 8 5 14 3 8

1 5 28 19 31 27 8 3 16 20

32 26 11 15 23 27 3 8 Black

3 8 19 16 27 23 3 8 Wins

27 23 8 11 3 8 23 19

(d)

23 18 10 14 6 2 19 15 7 2

## Cricket.

At a recent meeting of the Metropolitan District League the following eleven were selected to represent New York in the contest against a picked eleven of Philadelphia, July 3, 4, at Staten Island, N. Y.: M. R. Cobb, captain; W. S. R. Ogilby, P. C. Goldinghough, F. F. Kelly, C. H. Clarke, H. C. Wright, A. V. Clarke, F. J. Prendergast, A. H. Minin, J. E. Hackus and S. H. Lohmann. The following eleven have been selected to represent Philadelphia: R. D. Brown, captain; W. W. Noble, A. W. Jones, T. C. Jordan, J. H. King, C. Coates, H. C. Thayer, J. W. Muir, N. Etting, J. H. Mason and E. Norris.

The dispute between the Manhattan and Montclair teams over the championship game played June 9, has been temporarily disposed of by the committee of the Metropolitan District Cricket League deciding to submit it in a joint letter to the Marylebone Club, of London, for final settlement. The Manhattan team claimed a victory having against them. The Montclair team insist that they were entitled to the inning of the eleventh man, whom they presented at the last moment.

J. L. PATTERSON carried his bat through the inning and scored 38, not out, of a total of 77 made by the junior eleven of the Philadelphia Club against the junior eleven of the Radnor Club, June 19, at Wayne, Pa. The Radnor eleven were retired for a total of 65, Patterson and J. N. Stewart, accomplishing the remarkable bowling feat of taking five wickets with consecutive balls, three falling to Stewart in one over, while the other two were secured by Patterson in the succeeding over.

W. ADAM scored 54, not out, and F. J. Prendergast made 48 of a total of 147 for five wickets credited to the Manhattan eleven before they declared their inning closed, in a championship contest with the New York team of the Metropolitan District Cricket League, June 16, at Prospect Park, Brooklyn. The New York team made 47 for three wickets at the call of time. A. E. Smith helped to make the game a draw, being at the wickets one hour and a half for 11, not out.

THE CHAMPIONSHIP contest for the Philadelphia Cup, between the Belmont and Philadelphia teams, was concluded June 20, at Philadelphia, the former team winning by totals of 203 for eight wickets to 193. T. M. S. Rolls, with 88, and G. Wooley, with 58, were the highest scorers for their respective elevens. W. Graham led in bowling, taking the last five wickets of the Philadelphia team at the cost of 22 runs.

B. J. T. BOSSINGER, who was one of the English team that played here last season, bowled very effectively for the Oxford University eleven against the Sussex eleven, May 24, 25 and 26, at Oxford, Eng., taking six wickets at the cost of 34 runs in the first inning, and nine wickets for 31 runs in the second inning.

J. L. EVANS scored 59, not out, and R. H. Patton made 47, not out, of a total of 143 for one wicket compiled by the Merion eleven against the Germantown team in a championship contest for the Philadelphia Cup, June 6, at Haverford, Pa. The Germantown team had been retired for a total of 103 on June 2, when the contest commenced.

A. B. MIFFLIN, of the Montclair Athletic Club's cricket team, was a member of the Haverford College team that played in England in 1894. His highest score during the tour was 86 against the Haileybury College eleven, July 6, 1894, at Haileybury, Eng., he then helping D. H. Adams to put-on 213 in partnership before the first wicket fell.

THE MATCH committee of the Associated Cricket Clubs of Philadelphia met June 20, and selected teams for a game between eleven of senior and seventeen of junior cricketers of that city to be played June 26, on the grounds of the Germantown Club. The team was also selected to represent Philadelphia against New York in the inter-city contest, July 3 and 4, at Staten Island, N. Y.

L. W. DE MOTTE, bowling for the Haverford College eleven against the Baltimore team, June 9, at Haverford, Pa., took nine wickets at the cost of 39 runs, helping his team to win by totals of 218 to 76. C. J. Allen scored 45 for the home team, while S. Oldham bowled five wickets for 28 runs on behalf of the visitors.

THE HAWKSBUCK team unexpectedly defeated the East Melbourne team by totals of 13 to 88, May 8, at Melbourne, Australia, and thus won the local championship for the first time. The East Melbourne team won the championship during the past two seasons.

M. McHALE's batting and bowling helped the Kearney team to defeat the Nelson Lodge team by totals of 120 to 59, in a championship game of the New York Cricket Association, June 16, at Prospect Park, Brooklyn, he scoring 41 by hard hitting, and taking five wickets for 28 runs.

K. S. RANJITSINHJI scored 222 for Sussex against Somersetshire, June 8 and 9, at Brighton, Eng., thus making the largest individual inning in England this season. He had scored 97 and 127 for Sussex against Gloucestershire in the preceding game, June 4, 5 and 6, at Bristol.

A. L. HAINES, bowling for the Merion team against the Linden eleven, June 16, at Camden, N. J., captured five wickets at the cost of only 7 runs, thus enabling his team to win totals of 152 for seven wickets to 82. S. R. Earl scored 47, not out, for the Merion team.

W. C. HUGHES made 52 before he retired, not out, of a total of 136 scored by the Overbrook team against the Albion eleven, June 9, at Philadelphia, in a contest for the minor league championship of that city. The Albion team made a total of 79.

VICTOR C. MATHER, of Philadelphia, has been unanimously elected captain of the Harvard University eleven for next year. He prepared for college at the De Lancy School, where for several seasons he was on the cricket and baseball teams.

D. HYDE scored 56, not out, of a total of 72 for two wickets made by the Gibbsboro team against the Haddonfield team, June 16, at Gibbsboro, N. J. The visitors had previously been retired for a total of 69. Twenty played on each side.

G. W. BARNEES scored 53 of a total of 106 made by the Kings County St. George team against the Nelson Lodge team, June 6, at Prospect Park, Brooklyn. The Nelson Lodge team made a total of 114, and won a closely contested game.

C. P. HURDITCH, late of the Knickerbocker Athletic Club's cricket contingent, made his first appearance with the Belmont team of Philadelphia May 30, playing against the Germantown team in a championship contest for the Halifax Cup.

SIRRI scored 52 of a total of 253 made by the Moorestown team against the Germantown team in an unfinished championship contest for the Philadelphia Cup, June 9, at Philadelphia.

S. B. LOHMANN, who was the professional of the Staten Island Club for several seasons, will play this season as an amateur, having recently joined the New York Club, of the Metropolitan District Cricket League.

G. WILLIAMS scored 54 of a total of 115 made by the Kings County team against the Manhattan team, June 21, at Prospect Park, Brooklyn. The Manhattan team made a total of 126, of which G. C. Boxill scored 53.

THE WEST INDIAN team, that will play a series of games in England this season, arrived June 6 at Southampton, Eng.

F. F. KELLY scored 69, not out, and A. V. Clarke got 42 of the total of 147 made by the Knickerbocker Athletic Club's eleven against the New York team in a championship game of the Metropolitan District Cricket League, June 25, at Prospect Park, Brooklyn. The New York team, presenting only nine men, failed to make more than 61, W. Whitaker in five overs, bowling five wickets for 10 runs.

J. N. HENRY scored 116, and R. D. Brown made 61 of a total of 326 compiled by the Germantown team against the Belmont team in an unfinished championship game for the Halifax Cup, June 23, at Philadelphia. Henry and Brown put on 114 in partnership for the second wicket.

H. A. HAINES made 95 before he retired, not out, and A. P. Morris got 53 of the 239 for two wickets scored by the Merion team against the Belmont team in a championship contest for the Philadelphia Cup, June 23, at Haverford, Pa. The Belmont team had previously been retired for a total of 94.

M. R. CORR SCORED 83 of a total of 177 made by the Livingston Field Club's eleven against the Montclair Athletic Club's team in a championship game of the Metropolitan District Cricket League, June 23, at Staten Island, N. Y. The visitors were retired for a total of 60, Cobb capturing five wickets for 30 runs.

A. E. STODDART, who was one of the English amateur team that played here last season, scored 11 and 221 for Middlesex against Somersetshire, June 4, 5 and 6, at Lord's, London, Eng.

J. BRIGGS, bowling for Lancashire against Worcestershire, May 24, at Manchester, Eng., took all ten wickets in the first inning at the cost of 55 runs.

J. E. PRITCHER, who was a member of the Knickerbocker Athletic Club's team B last season, sailed recently for a visit to the Paris Exposition.

W. ADAM, bowling for the Manhattan eleven against the New York team, June 2, at Prospect Park, Brooklyn, captured three wickets without a run being scored off him.

THE CALIFORNIA CRICKET ASSOCIATION is making arrangements for a cricket carnival to be held in September next at Alameda, Cal.

D. BUCHANAN, an English amateur, who at one time was famous for his left handed slow bowling, died May 30, at Rugby, Eng., in his seventy-first year.

## Baseball.

### NATIONAL LEAGUE.

New York Is Playing Great Ball Despite Its Position—Results Everywhere.

#### Philadelphia vs. New York.

Despite the fact that the New Yorks have been tailenders in the pennant race, they have been putting up an article of ball worthy of a champion team. They started poorly, and it will require a long, strong pull before they can finally shake themselves clear of last place. That they will eventually do so no one who has seen them play doubts. They will soon start on their second Western trip, and with good luck should return home in a much better position than they now occupy. They managed to win the final game of the recent series from the Philadelphia Club, June 19, at Philadelphia, by timely batting, assisted by a little loose pitching on the part of Platt, of the home team, and the defeat caused the Phillips to lose first place in the pennant race, which they had held for many weeks. The pitching of Mercer, of the New Yorks, was an important factor in the latter's success. He was baited freely enough, but was generally very effective when men were on the bases and a hit would have given the Quakers one or more runs. He should have been credited with a shut out, and would have accomplished the trick, but for a wild throw by Second Baseman Gleason, whereby Nops was to pitch a game on the Phillips' grounds and one at some other city as a test of his ability, and if successful the Philadelphia Club was to have first claim on his services at a certain price. He pitched against the Chicagoans at Philadelphia, and won his game, and was looked upon as a Philadelphia fixture, but, to the surprise of that club's officials, he was quietly hustled off to Baltimore and sold to the club at the Monumental City at a much higher figure than had been offered by the Quakers. It was this action on the part of Manager Long that caused the trouble that threatened to end in the courts, but it was only a wind storm and soon blew over, while Nops remained with the Baltimoreans. His record with the Orioles for 1897 was nineteen victories out of twenty-four games that he pitched that season, and his percentage of .827. His work was of such a satisfactory order that he was re-engaged for the season of 1898, and during the latter campaign he pitched in twenty-nine championship games. During the season of 1898 he participated in thirty-two championship contests and had a batting percentage of .269. This year he was engaged by Manager Hanlon for the Brooklyn team, but thus far has had little chance to show just what he can do in the way of curving the ball.

An easy prey to his opponents. On the other hand Tannehill, of the visiting team, pitched superbly. He was so effective that the Chicagoans made only four scattering singles in the first eight innings. In the ninth, however, two consecutive double baggers gave them a run and thereby saved them from a shut out, which up to that time seemed inevitable. Pittsburg batted Killen safely eleven times, including a Homer by Williams, while he gave two bases on balls and struck out one man. Clegg, who succeeded him, gave two bases on balls and struck out one man. Mercer hit the Quakers down to ten singles, which were widely distributed throughout the contest, gave three bases on balls, hit another batsman with a pitched ball and struck out one man. The visitors made three fielding errors and the locals made one. Umpire, Mr. Emslie. Time, 2.20.

New York ..... 0 3 2 0 0 2 0 1 0 8

Philadelphia ..... 0 0 0 1 0 0 0 0 1 1

Chicago ..... 0 2 0 0 0 0 0 0 0 0

Philadelphia vs. New York.

There was a star-chamber session when these teams met on June 19, at Chicago. It lasted fourteen innings before a result was reached, and then the home team won by the smallest possible score known to the game—1 to 0. It was a battle to death, as it were, between Pitchers Griffith, of the locals, and Waddell, of the visitors, in which the former carried off the honors, although both of them deserve great credit for the excellent work they did. The game, in the number of innings played, is a record for the major league this season, and not in years have so many extra innings been worked off with only one being scored. Besides pitching magnificently ball, Griffith practically won the game in the fourteenth inning by a timely hit. With two men out, and Cleggman on first base, the rest of a base on balls, Griffith hit to left field. The ball struck close to the foul line and then bounded sharply across the diamond and had started from first base with the sound of the bat meeting the ball, and ran all the way home on the hit. Waddell pitched good ball, holding the locals to seven singles, and struck out twelve men, but gave eight bases on balls, and one of these cost the game. The locals had a fair chance to win in the tenth inning, but lost it through tricky playing. Cleggman was on third base and Griffith on second, when Childs hit to Short Stop Ely. Cleggman ran home, but Griffith danced in front of Ely, making the latter fumble the ball, and Umpire Hurst declared Griffith out for interference. Griffith allowed the visitors only five safe hits, including double baggers by O'Brien and Williams, gave one base on balls, made a wild pitch and struck out seven men. On both sides the fielding was fast and clean, each team being charged with making only one fielding error. Umpire, Mr. Hurst. Time, 3h.

New York ..... 0 0 0 0 0 0 0 0 0 1

Philadelphia ..... 0 0 0 0 0 0 0 0 0 0

Chicago ..... 0 0 0 0 0 0 0 0 0 0

Philadelphia vs. Pittsburgh.

There was a star-chamber session when these teams met on June 19, at Chicago. It lasted fourteen innings before a result was reached, and then the home team won by the smallest possible score known to the game—1 to 0. It was a battle to death, as it were, between Pitchers Griffith, of the locals, and Waddell, of the visitors, in which the former carried off the honors, although both of them deserve great credit for the excellent work they did. The game, in the number of innings played, is a record for the major league this season, and not in years have so many extra innings been worked off with only one being scored. Besides pitching magnificently ball, Griffith practically won the game in the fourteenth inning by a timely hit. With two men out, and Cleggman on first base, the rest of a base on balls, Griffith hit to left field. The ball struck close to the foul line and then bounded sharply across the diamond and had started from first base with the sound of the bat meeting the ball, and ran all the way home on the hit. Waddell pitched good ball, holding the locals to seven singles, and struck out twelve men, but gave eight bases on balls, and one of these cost the game. The locals had a fair chance to win in the tenth inning, but lost it through tricky playing. Cleggman was on third base and Griffith on second, when Childs hit to Short Stop Ely. Cleggman ran home, but Griffith danced in front of Ely, making the latter fumble the ball, and Umpire Hurst declared Griffith out for interference. Griffith allowed the visitors only five safe hits, including double baggers by O'Brien and Williams, gave one base on balls, made a wild pitch and struck out seven men. On both sides the fielding was fast and clean, each team being charged with making only one fielding error. Umpire, Mr. Hurst. Time, 3h.

New York ..... 0 0 0 0 0 0 0 0 0 1

Pittsburgh ..... 0 0 0 0 0 0 0 0 0 0

Chicago ..... 0 0 0 0 0 0 0 0 0 0

Philadelphia vs. Pittsburgh.

The New Yorks returned home from Philadelphia, where they electrified the whole baseball world by their brilliant playing against the home team, but on June 20, they met the Bostonians at the Polo Grounds, this city, and were severely trounced by the latter. At no time during the contest had the locals even a "look in," let alone a chance to win. Carrick, who has hitherto been one of New York's star performers in the pitcher's position, proved the easiest kind of "snaps" for the visiting batsmen, and they took advantage of the situation to flatten their batting averages at his expense. They hammered his delivery with such freedom that he was taken out of the game after the third inning and Cogan, a Chicago "cast off," was substituted. The latter was wild in his delivery and started off poorly, but after the fourth inning he became fairly effective. Boston batted the two local pitchers safely ten times. Griffith gave three bases on balls and struck out two men. Pittsburgh made two fielding errors, and the locals made seven. Umpire, Mr. Emslie. Time, 2.10.

Boston ..... 1 2 0 3 0 0 0 0 0 0

Pittsburgh ..... 0 0 0 0 0 0 0 0 0 0

Chicago ..... 0 0 0 0 0 0 0 0 0 0

Philadelphia vs. Pittsburgh.

The New Yorks were woefully shy on that commodity so essential for winning games, base hits, when these teams met, June 21, and the consequence was the Bostonians had another easy time in scoring a victory. Three singles were the sum and substance of the home team's efforts with the bat, and that number of hits cannot be relied upon to win a game, especially if the other fellows are lambasting the ball for all it is worth. Of these three "awats" George Davis is credited with making two and Bowerman one. One of Davis' hits was responsible for New York's only run. In the first inning Smith was given a base on balls and immediately stole second. He took third on Van Halteren's out and scored on Davis' line drive to left field. Pitcher Dineen was at his best and pitched superbly. He had a splendid assortment of

curveballs and "bon mots," had excellent control over them, and served them up in such a puzzling manner that the local batsmen were all at sea and banged many of them into the air, fifteen of them retiring on fly catches. Dineen allowed the home team only three scattering singles, gave two bases on balls and struck out two men. The Bostonians seemed to have little trouble in connecting with Hawley's speedy delivery, especially when hits were needed, and only for their recklessness while running the bases they might have had twice as many runs as were credited to them. They batted Hawley safely eleven times, including a Homer by Stahl, while he gave two bases on balls and struck out two men. Bernhard gave one base on balls and made two wild pitches. The visitors made three fielding errors and the home team made three. Umpire, Mr. O'Day. Time, 2.45.

Boston ..... 0 1 0 0 2 0 0 0 0 0

Pittsburgh ..... 0 0 0 0 0 0 0 0 0 0

New York ..... 0 0 0 0 0 0 0 0 0 0

Philadelphia vs. Pittsburgh.

The Bostonians are now in third place in the pennant race. Their third consecutive victory over the New Yorks on June 22, helped the former to gain that position. For five innings it was anybody's game, but in the sixth the Bostonians started a corner in base hits that netted them good results and at the same time queried New York's chances for a victory. The visitors found little trouble in connecting with Mercer's delivery and pounded out fifteen safe hits, including a double and triple bagger by Stahl, while he gave them one base on balls. The locals made ten safe hits, including double baggers by Selbach and Gleason, off Willis, who gave one base on balls and made a wild pitch. The home team was woefully weak at the bat, especially when hits would yield a few runs. A fine running catch by Left Fielder Selbach, of the local team, was a feature. Umpire, Mr. Emslie. Time, 1.48.

Boston ..... 0 0 0 1 1 3 1 0 0 0

New York ..... 0 0 0 0 1 0 1 0 0 0

Pittsburgh ..... 0 0 0 0 0 0 0 0 0 0

Philadelphia vs. Brooklyn.

The Bostonians are now in third place in the pennant race. Their third consecutive victory over the

wretched playing. Umpire, Mr. O'Day. Time, 2:10.  
 Brooklyn ... 0 2 0 2 4 0 0 3 1—12  
 New York ... 0 0 1 0 0 0 0 0 1  
 The New Yorks were outclassed at all points June 25, when the scene of action was shifted to Washington Park, Brooklyn. With their bats the Brooklynites used up three of the visiting team's pitchers, Carwick, Hawley and Cogan. Carwick lasted two innings and then gave way to Hawley, who was, in the seventh inning succeeded by Cogan. Kennedy held the New Yorks down to nine safe hits, including a triple bopper by Van Halteren, gave one base on balls and struck out three men. Brooklyn batted the three visiting pitchers safely twenty-three times, including a triple bopper by Kelley and dubbles by Kelley and Daly. Hawley gave one base on balls and hit another batman with a pitched ball. New York made four fielding errors and Brooklyn made one. Umpire, Mr. Latham. Time, 2h.  
 New York ... 1 0 0 0 0 0 0 1 0 — 2  
 Brooklyn ... 0 5 1 3 2 1 0 3 — 15  
 (SEE PAGE 307.)

**WANTED**—**A1 ORGAN PLAYER**, one doing specialty preferred. Boosers and mashers don't write; if you cannot play organ, don't write; you cannot join on wire, don't write. **MANAGER KICKAPOO MEDICINE CO.**, Talevile, St. Lawrence Co., N. Y.

**WANTED—LECTURER AND OFFICE WORKER**, on 25c. percentage and expenses; also performers that fake organ. Those who wrote before write again. Ticket, if not too far away. Address GEO. H. STEVENS, Wills Creek, Coosahton Co., O.

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**WILL BOOK, ROUTE**, Manage or Advance A1 Comedy Company. Southern route. Summer and season. Sure winner, for present. Address F. W., care of CLIPPER.

**WANTED**, first class Moving Picture Machine, with 20 or 30 films, week July 9. Lowest terms. E. H. Rody, Lancaster, Ohio.

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**IN THE CARLINA HILLS**, Play in 4 Acts, by Harry Lindley. Great opportunity for soubrette and adventress. Light cast, and full of incident and humor. Printing for same. To let, on reasonable royalty, from undersigned by repertoire cos. Wanted for my co., Good Dramatic People, also Violinist and Pianist for Southern tour. Can join at once. L. BECK, Harry Lindley Co., North Bay, Ontario.

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**AT LIBERTY**—H. F. Parker, med. lecturer and speaker. Sober, reliable, etc. Battle Creek, Mich., Gen. Del.

**WANTED**—**COMEDIANS**, all lines, for Company No. 2. Sober. No fares; join immediately. Lowest salary. Dr. THOMAS, Guadenshutten, Tuscarawas Co., Ohio.

**WANTED**—Versatile team, S. & D. comedians, double traps, cornet, slide and baton. State salary. DR. VAN, care Elk's Club, Saginaw, Mich.

**TENT FOR SALE**—55 by 55, 9ft. side wall, marquee, stage, two drops, wings, dressing room curtains, lot of stringers, jacks and planks, newly painted, stake pullers, ticket box, boxes, sledge hammers, lamps, stakes, and everything complete for medicine company or repertoire, only been up eight times; as good as new; cost \$800, will sell for \$200, if taken quick. It's a snap; come and see it. I will pay your expenses if not as represented. DR. W. P. CABLER, Charles City, Iowa.

**WANTED**—For med. biz, under top, good all 'round performers, Irish, Dutch and black face, dancers, contortionists and trapeze, that can change for ten days. Lushers, mashes, and those using vulgarity. No! Just closed two of them. DR. JAS. H. CALL, Shay P. O. Armstrong Co., Pa.

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**AT LIBERTY**—Bill Poster, after July 10. Strictly temperate, reliable and not afraid of paste. M. M. E., Bill Poster, Lake View P. O., St. Louis County, Minn.

**WANTED**, Ladies for Leads, Juveniles. Comedian, Heavy Man. Others write. Photos, particulars. Partner with cash; I have money; plays; booked solid. Talk bus, only. REPERTOIRE MANAGER, care of CLIPPER.

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**SINGING AND DANCING SOUBRETTE, LEADING MAN, HEAVY MAN, SINGING AND DANCING COMEDIAN, GOOD STAGE MGR.** Preference given to those doing specialties. Must be good. State lowest salary, and be ready to join on receipt of wire; long season. Other useful people write. Can use a few dates in Iowa and Mo.

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**MUSIC, COMPOSED AND ARRANGED** for any instrument or number of instruments. Song, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 428 Richmond St., Cincinnati, O.

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(SEE PAGE 307.)

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Musicians and Boss Hostler.

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OLYMPIA SHOWS. Performers and Musicians in all lines. Also Good Hustling Agent that is not afraid to work; must use brush and be a close contractor. Salary low but sure. Address GEO. B. LOWERY, Sharpville, Pa., June 30; Sharon, Pa., July 2, 3; West Middlesex, Pa., July 4; New Castle, Pa., July 5, 6; Pittsburgh, indefinite.

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Medicine People, Irish, Dutch, Blackface, Double on Organ, change for two weeks; state all and lowest salary (as it is sure) in first letter; other good people write. Dr. ST. GEORGE, De Witt, Iowa.

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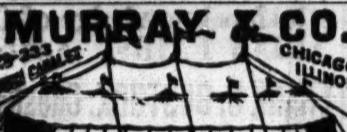
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**Argument Hit No. 1. MY HEART'S TONIGHT IN TEXAS.**

CURTIS, JAMES BRACHMAN, HENRY AND GALLOT, KITTY BINGHAM, JULIA RAYMOND, BEATRICE GAMBLE, JAY N. BUCKLEY, and a host of other Vaudeville Stars.

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**Argument Hit No. 3. PLINY! COME KISS YOUR BABY.**

TEN BROOKE, KELLY AND VIOLETTE, FRED WARREN, LAURA BENNETT, ELIZABETH MURRAY, JESSIE COLE, MAXWELL AND DUDLEY, and many other celebrated vocalists.

**Argument Hit No. 4. JUST WHAT THE GOOD BOOK TAUGHT.**

BERT. C. GAGNON, and all the other famous illustrated song acts, what they do with it? Then you'll understand why it is a "go," and will be just as good next season.

**Argument Hit No. 5. THE ONLY WAY.**

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**Argument Hit No. 6. DOWN DE LOVERS' LANE.**

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**Argument Hit No. 7. THE MEDICINE MAN.**

IF THERE ARE ANY UP-TO-DATE COON SINGERS WHO HAVEN'T HEARD ABOUT THIS NEW LAUGHING HIT, BY WILLIAMS AND WALKER, WE WOULD LIKE TO FIND THEM. ITS QUAINNESS ATTRACTS EVERY TIME, AND YOU CAN'T FORGET THE CATCHINESS OF THE MELODY ONCE YOU HEAR IT.

**Argument Hit No. 8. LOUISIANA LIZE.**

MAY IRWIN'S PRINCIPAL FEATURE IN HER NEW SHOW THIS SEASON. THIS IS ALL THAT NEED BE SAID ABOUT THIS BEAUTIFUL SOUTHERN SONG. BUT IN ADDITION, GEO. H. PRIMROSE, CARROLL JOHNSON, BOB COLE, BELLE DAVIS, ANNA CHANCE, AND ALL THE REAL HEADLINERS USE IT FOR THEIR SUREST NUMBER AND CAN'T FIND ANYTHING TO REPLACE IT.

**Argument Hit No. 9. BELIEVE.**

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